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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

3. Quartetto. Allegro non tanto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 3. Quartetto

Allo non tanto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allo non tanto* and a treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. The second staff has a '2.' above it and some scribbled-out notes. The third and fourth staves also feature '2.' markings and dynamic markings like 'p' and 'i.'. The fifth and sixth staves have 'f' (forte) markings. The seventh staff has an 'i.' marking. The eighth staff has a '4.' marking. The ninth and tenth staves have '2.' and '8.' markings, along with a 'fp' (fortissimo) marking. The piece concludes with a double bar line and a repeat sign.

No. 11. Ariet Cor