

Badische Landesbibliothek Karlsruhe

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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Aria. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Adagio

Melodram Aria

moder: ♩

all^o

*hüllt ich an mit zigen Pfeiffen
Lager anrufend für den Geist.*

*Der Baum voll
Speis fruchtbarlich.*

*Leuchtstern und das
Sulphur*

1. mp *2. mp*

3. mp *4. mp*

5. mp *6. mp*

7. mp *8. mp*

9. mp *10. mp*

11. mp *12. mp*

13. mp *14. mp*

15. mp *16. mp*

17. mp *18. mp*

19. mp *20. mp*

21. mp *22. mp*

23. mp *24. mp*

25. mp *26. mp*

27. mp *28. mp*

29. mp *30. mp*

31. mp *32. mp*

33. mp *34. mp*

35. mp *36. mp*

37. mp *38. mp*

39. mp *40. mp*

41. mp *42. mp*

43. mp *44. mp*

45. mp *46. mp*

47. mp *48. mp*

49. mp *50. mp*

51. mp *52. mp*

53. mp *54. mp*

55. mp *56. mp*

57. mp *58. mp*

59. mp *60. mp*

61. mp *62. mp*

63. mp *64. mp*

65. mp *66. mp*

67. mp *68. mp*

69. mp *70. mp*

71. mp *72. mp*

73. mp *74. mp*

75. mp *76. mp*

77. mp *78. mp*

79. mp *80. mp*

81. mp *82. mp*

83. mp *84. mp*

85. mp *86. mp*

87. mp *88. mp*

89. mp *90. mp*

91. mp *92. mp*

93. mp *94. mp*

95. mp *96. mp*

97. mp *98. mp*

99. mp *100. mp*

*gaitte
Luft.
wells
atij.*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *Alto*, *f*, *mp*, and *ff*. The first staff has a treble clef and a key signature of one flat. The second staff begins with a "6." measure. The third staff has a "14." measure. The fourth staff has a "5." measure. The fifth staff has a "6." measure. The sixth staff has a "5." measure. The notation is dense and includes many slurs and ties.

Seven empty musical staves, each consisting of five horizontal lines.