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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Aria. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

molto 24. *26.* *allegro*

p *f* *ff*

14. 16. 18.

No 8. melodram Tacet

No 9. Terzetto

Andante 9/8

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *1.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f.* and *4.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *3.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *3.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *2.*

Handwritten signature or initials at the bottom right of the page.