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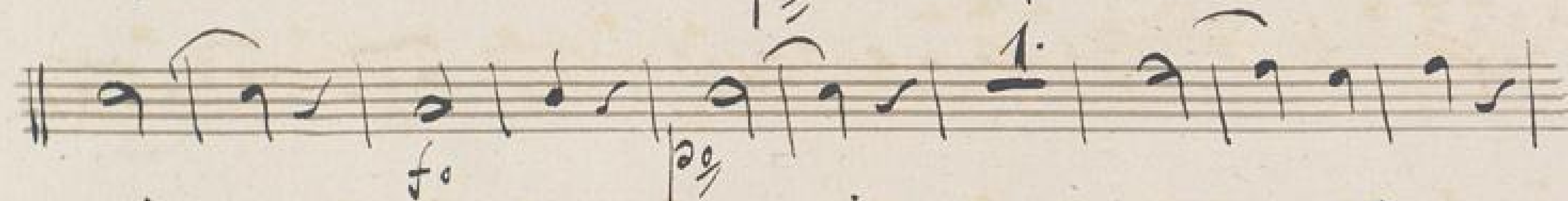
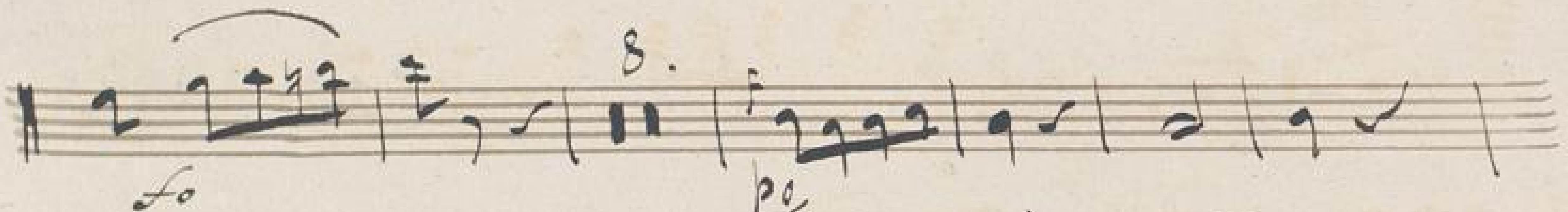
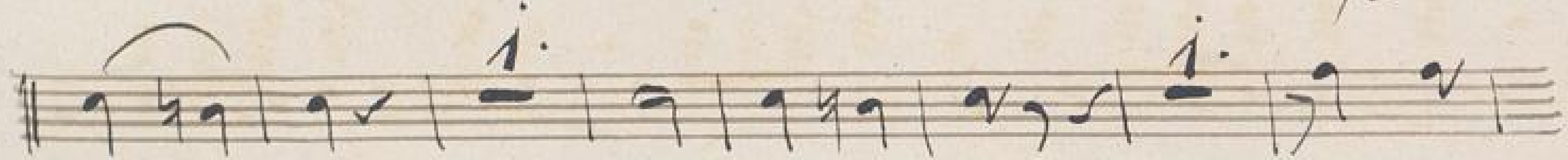
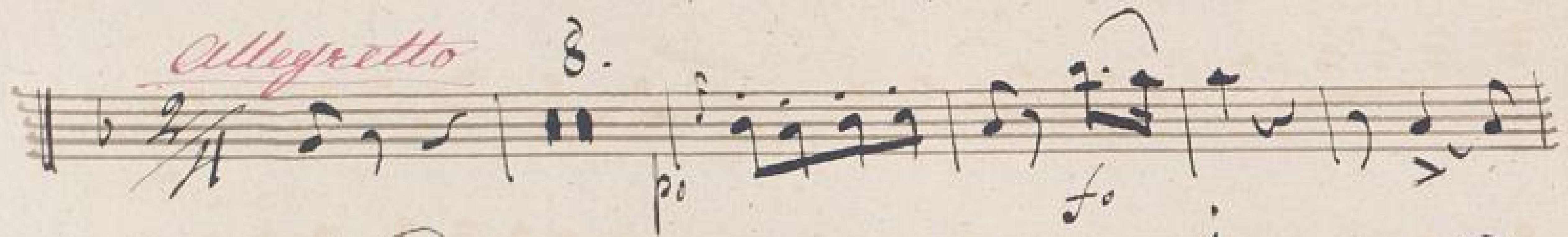
Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

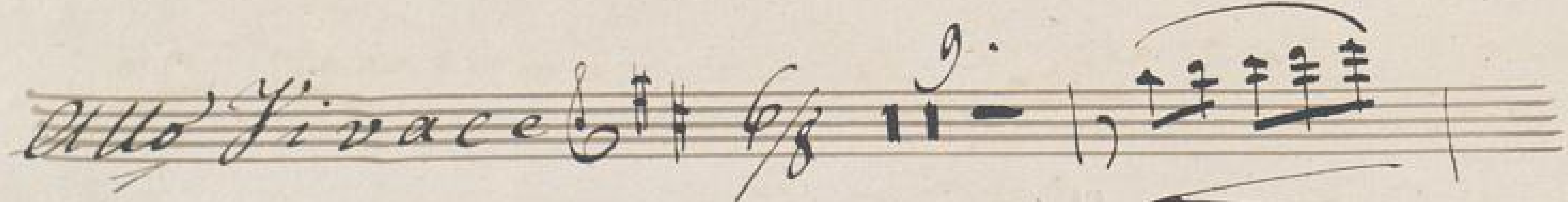
[S.l.], 1830 (1830c)

10. Chor. Allegro vivace

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)



No. 10. Chor



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like 'p' and 'f' are present. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Adagio *No. 11*

