

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11. Sopran-Chor

Alto
maestoso

f

2.

f

f

p^o

1.

f

p^o

p

p^u vivo

f

f

f

The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '13' is written. The page contains two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second staff begins with a bass clef and contains notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Below these two staves are ten blank musical staves, each consisting of five horizontal lines.

This image shows a page of 14 blank musical staves. Each staff is a horizontal line with five parallel lines, typical of a musical staff. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and slightly yellowed. There is no musical notation or other markings on the page.