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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 5. Marcia

Handwritten musical score for 'No. 5. Marcia'. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Rehearsal or section markers are indicated by numbers 1 through 5. A section labeled 'Trio' begins on the fourth staff. The notation includes various musical symbols like slurs, accents, and repeat signs. The paper shows signs of age, with some staining and wear at the edges.



No. 6. Quartetto & Chor

