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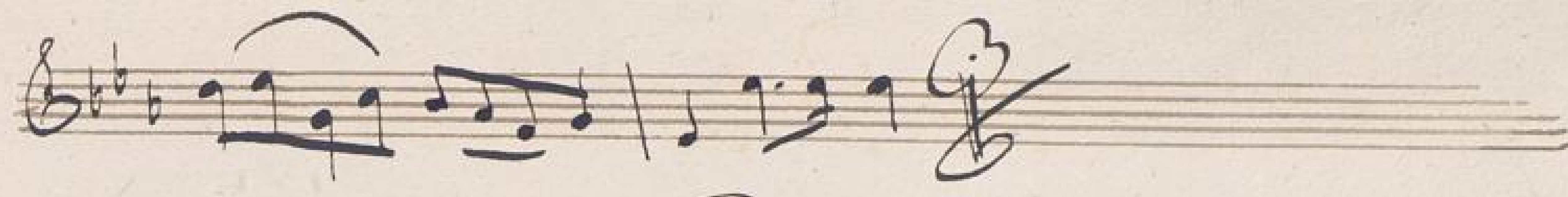
Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

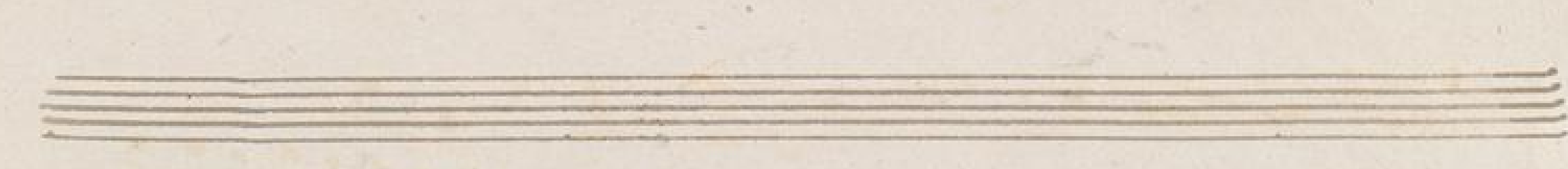
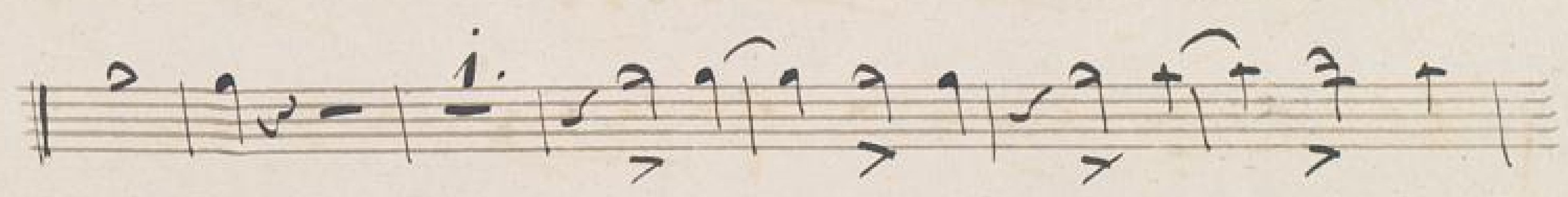
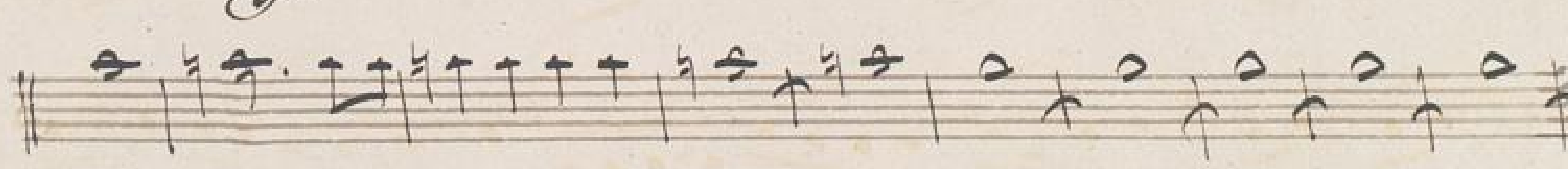
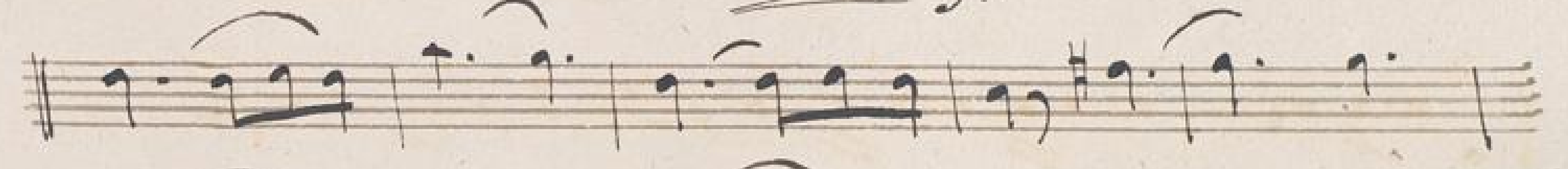
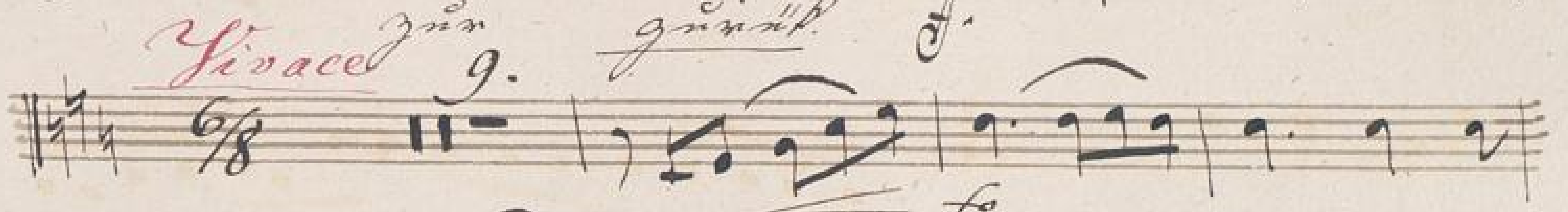
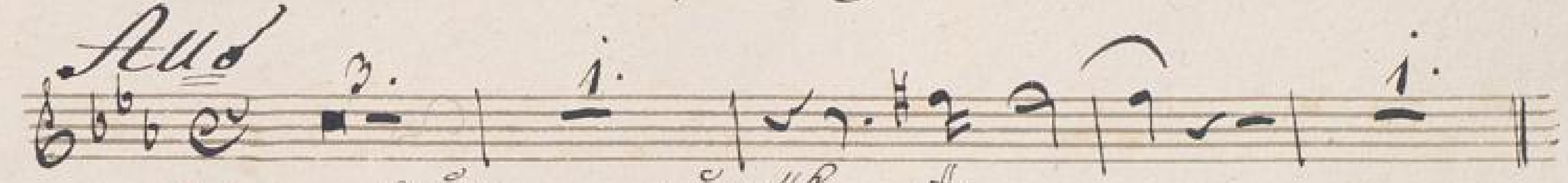
[S.l.], 1830 (1830c)

6. Quartetto & Chor. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)



No. 6. Quartetto & Chor



Handwritten musical score on a single page, numbered 6 in the top left corner. The score consists of ten staves of music. The first section, starting from the top, is marked *moderato. 8.* in red ink. The second section, beginning around the fourth staff, is marked *Cresc. 18.* and *piallo.* in red ink. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *ff*. The paper shows signs of age, with some staining and wear at the edges.

Allegro. Melodram Aria

modto

Hält ich mich nicht an die Mitte

allegro

Länger und nicht für mich

Der Genuß wolle

sich fürstentumlich

Lust nicht zu haben

Salz nicht

auf gegen Raum und

klein Reifen

Handwritten signature or initials.