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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

10. Chor. Allegro vivace

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 8. Melodram Tacet

No 9. Terzetto Tacet

No 10. Chor

Alto Vivace 6/8

Handwritten musical score for a choir, starting with *Alto Vivace* in 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand. Dynamics include *p* (piano) and *f* (forte). The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings that look like "6." above the first few notes. The piece concludes with a double bar line and a flourish.

No. 11 Schluss Chor