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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of rhythmic patterns with various note values and rests. Dynamic markings include 'p' (piano) and 'f' (forte).

No. II Schluss Chor

Handwritten musical score for seven staves. The first staff is marked "Alto maestoso" and features a treble clef and a key signature of three sharps (F#, C#, G#). The music is more melodic and includes dynamic markings such as "f" and "p".

piu vivo

Fine

This page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The first two staves have a small, handwritten mark on the left side, resembling a stylized '3' or a similar symbol. The remaining staves are blank. The paper is aged and shows some staining, particularly in the lower half of the page.