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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

2. Duetto. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Oboe 2^{da} Ms 1946b

No. 1. Tacet.

No. 2. Duetto

moder. *A.* Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and a half note, with dynamic markings like *pp* and accents.

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features quarter notes, eighth notes, and a half note, with dynamic markings like *pp* and accents.

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Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of quarter notes and half notes.

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Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes quarter notes, eighth notes, and a half note, with dynamic markings like *pp* and accents.

Allegretto *A.*

Musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes quarter notes, eighth notes, and a half note, with dynamic markings like *pp* and accents.

Empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for a piece in 4/4 time, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

No. 3. Tacet

No. 4. Aria und Chor

Handwritten musical score for 'Aria und Chor' in 3/4 time, consisting of three staves. It includes dynamic markings like 'f' and 'p', and performance instructions such as 'flüchtig und heftig'. The notation features a variety of note values and rests, with some notes marked with accents or slurs.