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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

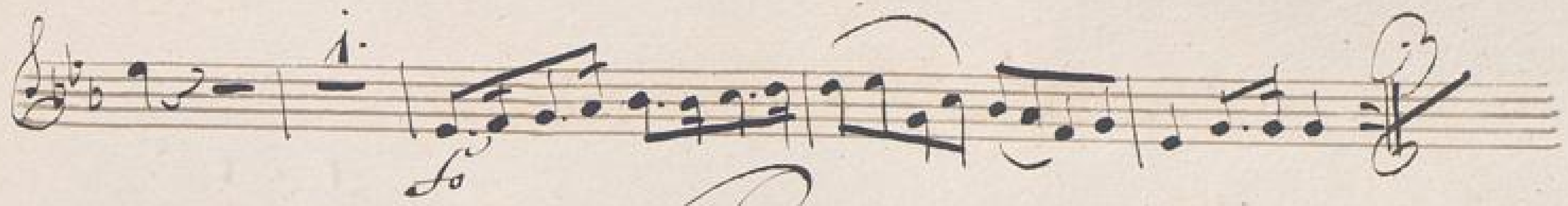
[S.l.], 1830 (1830c)

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 3. Marcia

A handwritten musical score for a piece titled "No. 3. Marcia". The score is written on ten staves of five-line music paper. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. Some measures contain first and second endings, indicated by "1." and "2." above the notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the edges.



No. 6. Quartetto mit Cor

