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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

10. Chor. Allegro vivace

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 8. Melodram Facet

No 9. Terzetto Facet

No 10. Coro

Allo Vivacet 6/8 ^{8.}

p

p

p

p

p

p

p

3/4



Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

No. 11. Schlusschor

Handwritten musical score for five staves. The first staff begins with the tempo marking 'Alto maestoso', a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.