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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata over the final note.

No. 11. Schlusschor

Handwritten musical score for five staves. The first staff begins with the tempo marking 'Alto maestoso', a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "piu vivo" is written above the first staff, and "f." appears below it in two places. The second staff starts with a double bar line and a dynamic marking "f.". The third staff concludes with a double bar line and a fermata over the final note.

Fine

This image shows a page of aged, yellowish paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly along the left edge. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.