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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

9. Terzetto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 8. Melodram.

in B.

Andante 6. *Alto* 1.

Wiederholung.

ruhig

Recht süß

Andante

Polhem Vaghen *himmelsstern* *Song*

No. 9. Terzetto

in B.

9/8

f *p* *f* *p*

4/8

f *p*

W.P.

Handwritten musical score on page 12, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *fo*, *po*, and *ff*. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegretto* is present in the lower section of the page. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score for a vocal or instrumental piece, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a fermata.

Alto. Chor.

in A:

Handwritten musical score for 'Vivace' in A major, consisting of seven staves. The notation includes notes, rests, and dynamic markings like 'ff' and 'f'. The piece ends with a double bar line and a fermata.