

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns with various note values and rests. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

*No. ii. Schlusschor*  
*in A:*

Handwritten musical score for six staves. The first staff begins with the tempo marking 'Allo maestoso' and a treble clef. The music features a variety of note values, including dotted rhythms and rests. Dynamics include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The piece concludes with a double bar line and a repeat sign.



*pp*

*piu Vivo*

*f*

*Fine.*

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, drawn in a dark ink. The staves are arranged vertically down the page, with a small gap between each one. The paper is off-white and shows some signs of age, such as slight discoloration and faint smudges. The number '16' is written in the top left corner.