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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.I.], 1830 (1830c)

3. Quartetto. Allegro non tanto

[urn:nbn:de:bsz:31-116844](#)

No 2. Gavot.

No 3. Quartetto
in A.

Allegro vivace

mf *f* *pp*

mf *f* *pp*

pp *f*

sf

s. *f* *pp*

ff *pp* *i.*

mf *f* *pp*

pp *f* *i.*

No. 1. Alria mit Chor

in B

Alto

The musical score consists of six staves of handwritten notation for the Alto voice. The notation is in common time, with a key signature of one sharp (B major). The vocal line includes several dynamic markings such as > (forte), < (pianissimo), p, f, and sforz. The vocal line is accompanied by a piano or harpsichord part, indicated by a bass staff and a treble staff with a piano/harpsichord symbol.