

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

4. Aria & Chor. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11. Aria mit Chor

in B.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and slurs. There are some handwritten annotations in the first two staves.

*A. 3<sup>o</sup> Marcia*

Handwritten musical score for the second system, titled "A. 3<sup>o</sup> Marcia". It consists of seven staves. The first staff has a treble clef and a common time signature. The music features dynamic markings such as "p", "f", and "ff", and includes first and second endings. The notation is dense with notes and slurs.