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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and slurs. There are some handwritten annotations in the first two staves.

A. 3. Marcia

Handwritten musical score for the second system, titled "A. 3. Marcia". It consists of seven staves. The first staff has a treble clef and a common time signature. The music features dynamic markings like "p" and "f", and includes first and second endings. The notation is dense with rhythmic patterns and slurs.

*No. 6. Quartetto et chor
in C.*

Allo *vivace jo*
moit. Von Graf!

Allo molto
f