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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

6. Quartetto & Chor. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

*No. 6. Quartetto et chor
in C.*

Allo *1. vivace jo*
moit. Von Graf!

Allo molto
f

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *allegro*, *adagio*, and *modto*. There are also first and second endings marked with "1." and "2.". The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the first section, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music with dynamic markings 'f' and 'ff'. The middle and bottom staves contain more complex musical notation, including sixteenth notes and rests.

No 7.

Melodram Aria

in B

moder *Hält ich mich mit Nigen Besaitten
Längern auf als sie gredicht.*

allegro *Der Dorn sollt
sich fruchtbarlich.*

*Er wirft sie untab
Salzen nicht.*

1.

2. *4.* *A. P.*