

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

10. Chor. Allegro vivace

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

# No 10 chor.

in A:

*Alto Vivace*  $\frac{6}{8}$  *po*

The musical score is written on 12 staves. It begins with a treble clef and a 6/8 time signature. The first staff contains the tempo and dynamic markings: *Alto Vivace* and *po*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *po* (piano) and *fo* (forte) are used throughout. There are several first endings marked with a '1.' and a repeat sign. The piece concludes with a double bar line and a final flourish.