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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Allegro Marcia

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

No. 6. Quartetto

Handwritten musical score for seven staves. The first staff begins with the tempo marking *Alto*. The second staff is marked *Vivace* and includes the instruction *recip. von Gm. f.* and the number *10.*. Dynamic markings include *f*, *ff*, and *Allo molto*. The notation features various rhythmic patterns and articulation marks.