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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

6. Quartetto. Allegro vivace

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

No. 6. Quartetto

Handwritten musical score for seven staves. The first staff begins with the tempo marking *Alto*. The second staff is marked *Vivace* and includes the instruction *recip. von Gm. f.*. Dynamic markings include *f*, *ff*, and *Allo molto*. The notation features various rhythmic patterns and slurs.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *pp* (pianissimo) and *Adagio*. A section is marked *2. molto A.* with a new key signature of two sharps (F# and C#) and a time signature of 3/4. A measure number *18.* is written above a staff.

Allo

Handwritten musical score for an instrumental piece, likely a piano or lute. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style with various dynamics like 'f' and 'p' and articulation marks like 'acc' and 'trill'.

No. 4.

Melodram Aria

moder. *Allo*

Hält ich mich nicht an die Ritten
Längst es mich alle Tage nicht.

Das Damm' wolt
sich ein fürstlich.

So wirt man dich
Salzwasser.