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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

9. Terzetto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 8. Melodram

Andte $\frac{3}{4}$ 6. *Allo i.*

Wintersonnen *fo*

antigondan *fo*

undert Luffe *fo*

Andtino $\frac{6}{8}$ *auf die Antigonon* *fo*

Himmelwald ein *Parzen*

No 9. Terzetto

$\frac{9}{8}$ *p*

fo *fo* *p* *5.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *fo*, *fz*, and *fo*. A tempo change to *Allegretto* is indicated on the eighth staff, accompanied by a time signature change to 2/4. The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score for the first section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

No 10. Chor

Handwritten musical score for the second section, starting with the tempo marking 'Allo Vivace' and consisting of eight staves. The notation includes rhythmic patterns, dynamic markings like 'p', and a 'V.C.' marking at the end.