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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

10. Chor. Allegro vivace

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

No 10. Chor

Handwritten musical score for the second system, starting with the tempo marking 'Allo Vivace' and consisting of eight staves. It features rhythmic patterns, dynamic markings like 'p' and 'f', and a 'V.C.' marking at the end.

No. 11. Sektuplchor