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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. II. Sektuplchor

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *piu Vivo*. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some light staining and a slightly uneven texture.