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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a dense, shaded texture. Dynamic markings include 'p' and 'f'.

No. II. Schluss Chor

Handwritten musical score for the second system, consisting of six staves. The first staff is marked 'Alto maestoso'. Dynamic markings include 'f' and 'p'.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *piu Vivo*. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, typical of a five-line musical staff. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and slightly yellowed, with some faint smudges and a small mark in the top left corner. The page number '16' is written in the top left corner.