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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

3. Quartetto. Allegro non tanto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 3. Quartetto

Allo

non tanto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allo non tanto*. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *pp*, *fo*, and *fz.*, along with performance instructions like *1.*, *4.*, *8.*, and *5.*. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final flourish on the tenth staff.