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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

9. [Terzetto]

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 8. Melodram

Andante 6. *Allo i.*

Gut antworten *Wieder von fo*

Wieder von fo

Andante 8. *auf auf in ihr antworten*

Andante

No 9.

Handwritten musical score on page 12, featuring ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *allegro*. The score is written in a cursive hand and includes repeat signs and a final double bar line.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various note values and rests. The fourth staff contains a few notes followed by a fermata symbol.

Alto Chor

Alto Vivace

Handwritten musical notation for 'Alto Vivace' on seven staves. The notation includes a key signature of two flats, a 6/8 time signature, and various rhythmic patterns. Dynamic markings like 'p' and 'f' are present. The piece concludes with a double bar line and repeat signs.