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Das Fischermädchen - Don Mus.Ms. 1976a,b

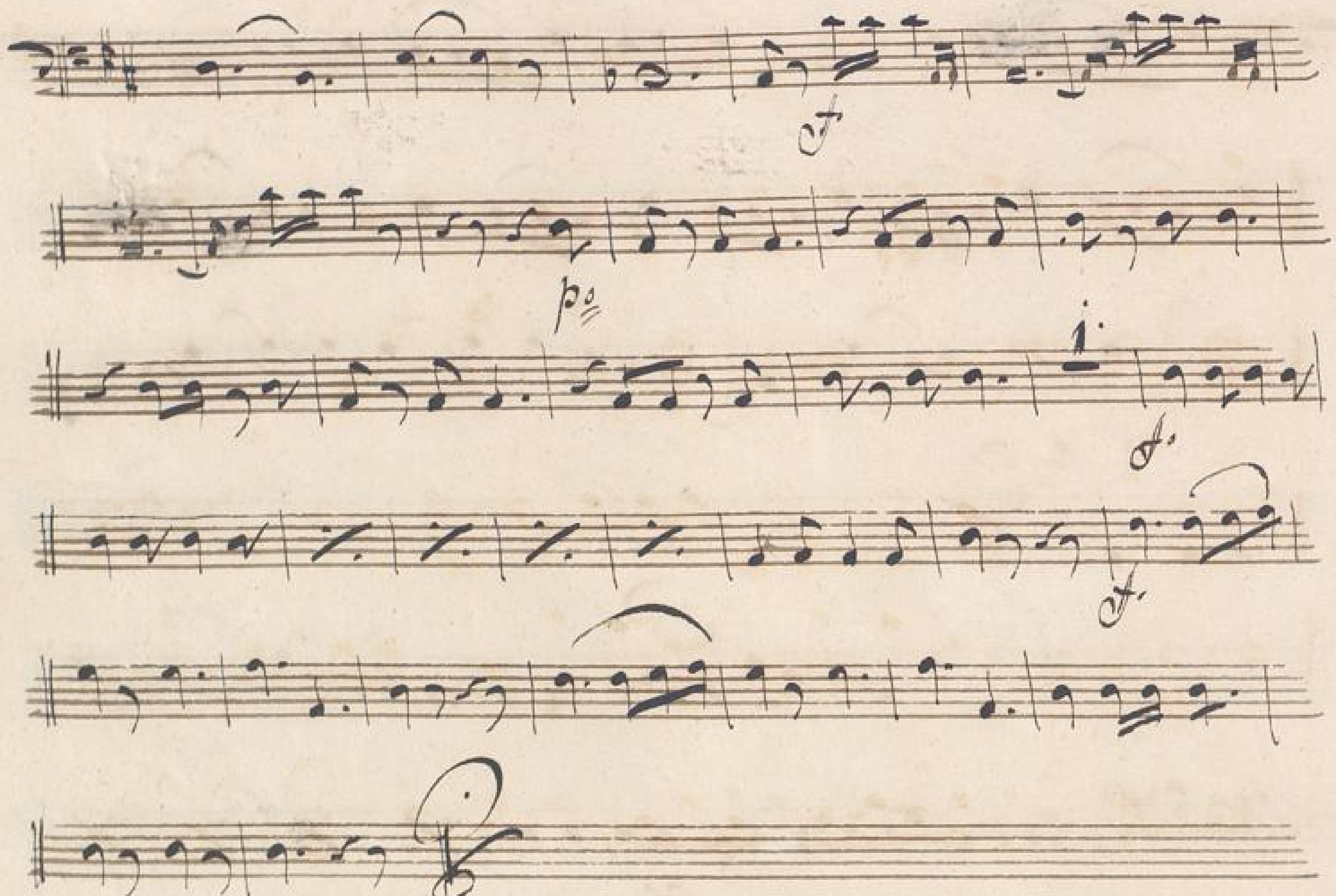
Wagner, Johann Nepomuk

[S.I.], 1830 (1830c)

10. Chor. Allegro vivace

[urn:nbn:de:bsz:31-116844](#)

A handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) on five staves. The score includes vocal parts and a piano part. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano part is written in common time, with a dynamic marking of $p\text{--}$. The vocal parts are mostly in common time, with some measures in 6/8 time indicated by a '6/8' above the staff. The score consists of five staves of music, with the vocal parts sharing the top four staves and the piano part on the bottom staff.



No. II. Schlußchor

Alto maestoso