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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

10. Chor. Allegro vivace

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical notation on four staves. The first three staves contain vocal or instrumental lines with various note values and slurs. The fourth staff contains a few notes followed by a fermata.

Alto Chor

Alto Vivace
 Handwritten musical notation for 'Alto Vivace' on seven staves. The first staff is marked 'Alto Vivace' and 'p'. The notation includes various rhythmic patterns and dynamic markings like 'f' and 'p'.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

No. II. Schluß Chor

Handwritten musical score for the second system, consisting of six staves. The first staff begins with the tempo marking 'Alto maestoso'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.