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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

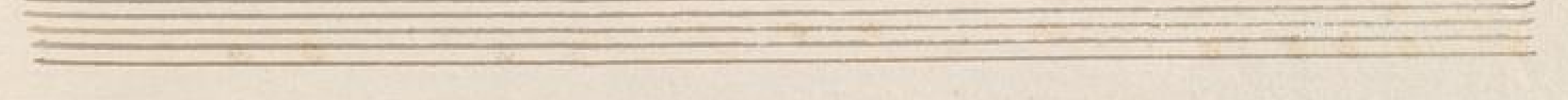
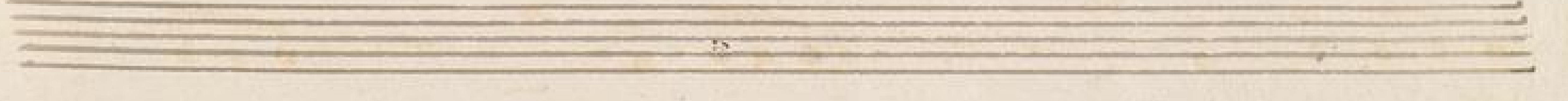
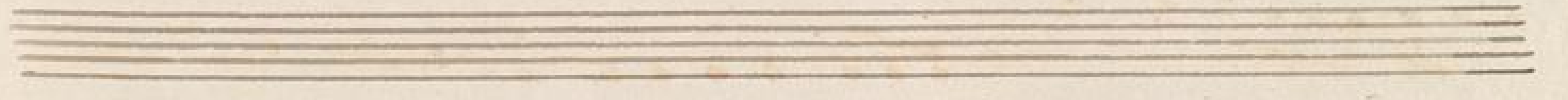
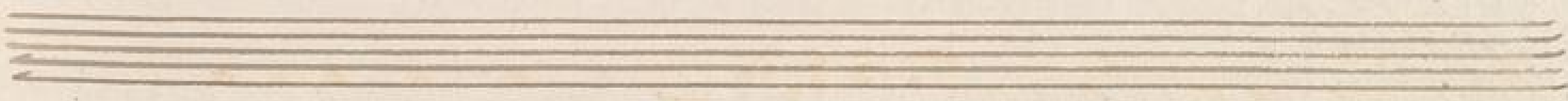
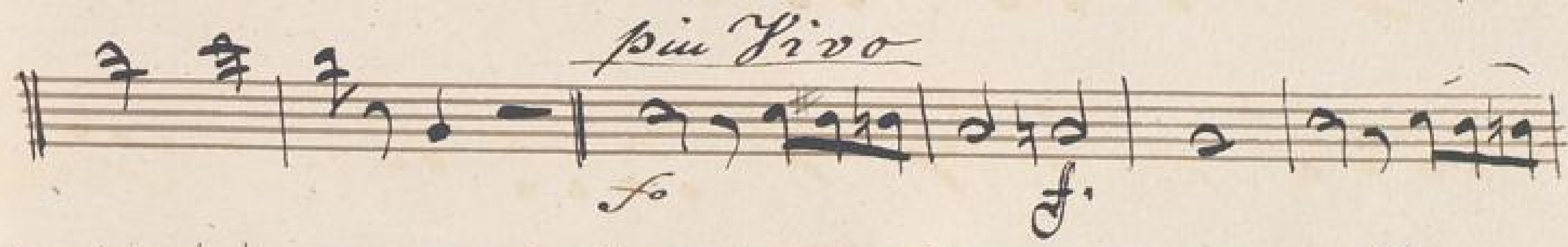
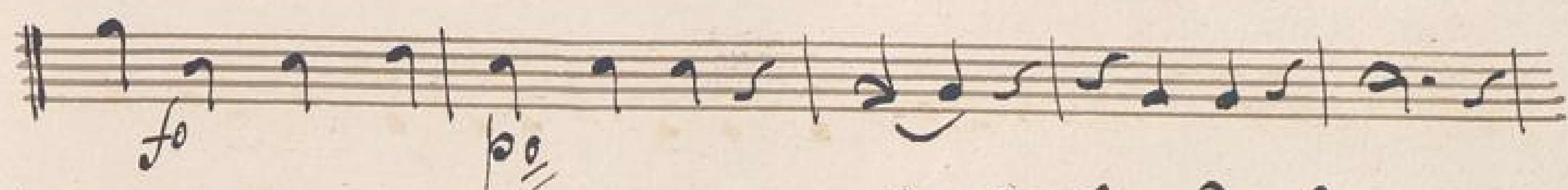
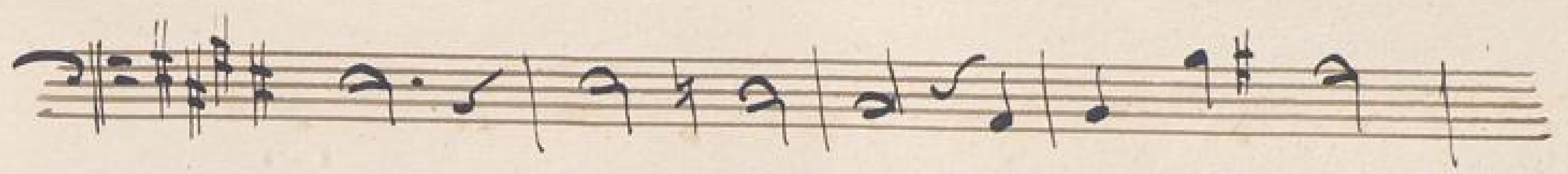
11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

No. II. Schluß Chor

Handwritten musical score for the second system, consisting of six staves. The first staff begins with the tempo marking 'Alto maestoso'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, drawn in a dark ink. The staves are arranged vertically and are completely empty of any musical notation, including notes, rests, or clefs. The paper is aged and has a slightly textured appearance.