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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

9. [Terzetto]

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 8. Melodram

in A₅

Andantino 6. *allegro* 1.

Mühsig erstanden. *f*

gesüßtes Brot
entstand an. *f*

Wirdet Leben *f* Leibeszeiten *f*

andantino 6.

auf die mitgehen *f*

malen wir *p/po* gehen *p*

No. 9.

in F

p/po

f

p/po

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, *f*, *ffz*, and *ppz*. There are also performance instructions like *all.* and *8.* (likely indicating an 8-measure rest or repeat). The score is written in a cursive style typical of 18th or 19th-century manuscripts.