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## **2 Variations - Don Mus.Ms. 2012**

**[S.l.], 1900-1999 (20.sc)**

Variations

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# Violino.

Variationen über ein schwedisches Volkslied: "Die Wermelandsweise"

für Violine und Pianoforte von Hugo Wehule.

## Introduzione.

Andante quasi fantasia.

The musical score for the introduction is written on a single staff in G major (one sharp) and common time. It consists of seven lines of music. The first line begins with a mezzo-forte (mf) dynamic. The second line features a piano (p) dynamic. The third line starts with a forte (f) dynamic. The fourth line includes the instruction 'poco string. cresc.' and ends with a crescendo (cresc.) marking. The fifth line contains the tempo markings 'Fr. riten.' (first ending), 'a Tempo', and 'dim.' (second ending). The sixth line begins with a piano (pp) dynamic and a 'riten.' (ritardando) marking. The seventh line concludes the introduction with a double bar line.

Thema. V. S.



*Thema*  $\text{Andante}$

*mf. dolce espress.*

*rit. a tempo. cresc.*

*p. f. ritard. dim.*

*pp.*

*Var. I*  $\text{Andante con moto}$

*dolce e grazioso.*

*4 3*

*3*

*4*

*4 3*



*p.* *poco f.* *cresc.* *f.* *resteg.*

*sim.* *sim. o rit. . . p.*

**Part II** *Stesso Tempo.*

*pizz. mp.* *mp.* *arco* *cres.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

*riten.* *p.*

\* Das Pizzicato muss möglichst klein sein, hart und saftig ausgeführt werden.



*Var. III* *All<sup>o</sup> non troppo.*

*pizz.* *f.* *2.* *3.* *4.* *5.* *6.* *p.*

*arco.* *leggiero.* *ten.* *cres.* *f.* *mf.*

*dimin.* *mf.* *p.*

*scurando.* *pp.*

*f.*

*cres.*

*f.* *p<sup>o</sup> volta riten.*

*Fr. riten.*







*Variation* *Andantino pastorale (quasi Allegretto.)*

Handwritten musical score for a variation, featuring a single melodic line on a treble clef staff. The score includes various dynamics and performance markings:

- ten.* (tenu) markings above the first two staves.
- piu f.* (pium forte) marking below the third staff.
- ritar.* (ritardando) marking above the fourth staff.
- poco cresc.* (poco crescendo) marking above the fifth staff.
- ritard.* (ritardando) marking above the sixth staff.
- dim. p.* (diminuendo piano) marking below the sixth staff.
- cresc.* (crescendo) marking below the seventh staff.
- Tempo markings: *I. a tempo.* and *II.*
- Other markings include *1. cresc.*, *a f.*, and *p.*

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.



*Var II. Coda.* Moderato (non troppo lento.)  
mf.  $\square$  *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *mf.* and *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *pp.*

Musical staff with notes, rests, and dynamic markings like *crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec. molto.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. appassion. I.*

Musical staff with notes, rests, and dynamic markings like *pp.* and *crec.*

Musical staff with notes, rests, and dynamic markings like *pp.* and *f. rit.*

*T. S.*



8.

*grandioso.*

*Fr. con molta passione.*

*molto riton.* *a tempo, ma tranqu.*

*Fr. vibrato II. II.*

*pp.* *espress. cresc.*

*cresc.*

*ritard.* *pp.* *morendo.* *ff.* *Fine*





Faint, illegible handwriting is visible in the upper portion of the page, appearing as several lines of text. The ink is very light and the characters are difficult to discern.



