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2 Variations - Don Mus.Ms. 2012

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Variations

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Variationen

über ein schwedisches Volkslied
für Pianoforte
von Hugo Wehule

Tema

Andante *alpress*

rit
dim.

a b. *cres.* *ff*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Variation I

Andantino

The musical score consists of seven systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

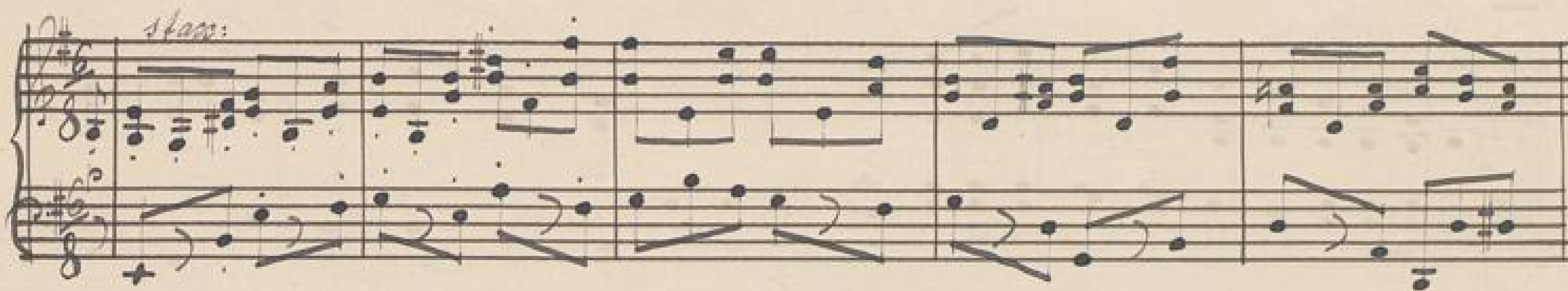
- System 1:** Starts with a treble clef and a 4/4 time signature. The bass clef has a '4' written below it. It features a triplet of eighth notes in the right hand.
- System 2:** Continues the melodic and harmonic development with a triplet of eighth notes in the right hand.
- System 3:** Includes the instruction *eres:* (likely *esce:*) and *f* (forte). It features two pedal markings: *Ped.* with a cross symbol.
- System 4:** Contains a triplet of eighth notes in the right hand and a *dim* (diminuendo) marking in the bass line.
- System 5:** Features a *ritard.* (ritardando) marking in the right hand.
- System 6:** Includes a *dim* marking in the bass line.
- System 7:** The final system, ending with a fermata over a whole note in the right hand.

This block shows the right edge of the following page, where the title 'Variation II' is partially visible at the top. The musical notation continues from the previous page.

Var II

Poco animato e scherzando

stacc:



legato

eres:



eres:



eres:

eres:



eres:

2 4 3 1

Ped. 4



II da volta ritard:

I mo

II do

eres:



Var III Tempo di Menuetto

ben stacc.

legato

Ped. *eres:* *staccato*

I^{mo} *II^{da}*

Var. IV
Tempo di Valse (molto)

quariso

5

5 2

mf

dim

mf

erese:

mf

erese:

rit:

f

a d

Ped.

I md

II do

rit:

II da volta

rit:

Stesso tempo

espressivo

cres:

Ped.

rit.

cres:

Var. V alla Marcia (molto molto)

cres:

dim

molto cres:

Ped.

Var. VI

dolce

eres. *eres.*

eres. *dim.* *eres. molto* *f*

frem.

mf *rit.*

Var. VI *Un poco lento e molto espress.*

dolce

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

espress. *p*

Ped. *Ped.* *Ped.*

First system of musical notation, featuring a treble and bass clef. It includes various note values, rests, and dynamic markings such as *dim* and *ppp*.

Second system of musical notation, starting with the tempo marking *poco piu animato* and the dynamic marking *mf*. It contains complex rhythmic patterns and articulation marks.

Third system of musical notation, continuing the piece with intricate fingerings and dynamic markings.

Fourth system of musical notation, marked *Temp 1mo*. It features a series of triplets and other rhythmic figures, with *Ped.* (pedal) markings below the staff.

Fifth system of musical notation, including dynamic markings *eres*, *fo*, *ritard:*, *dim*, and *Imo a tempo*. It shows a variety of musical textures and articulation.

Sixth system of musical notation, concluding the page with *Ped.* markings and final notes.

Vari

Partial view of the seventh system of musical notation on the adjacent page.

Partial view of the eighth system of musical notation on the adjacent page.

Partial view of the ninth system of musical notation on the adjacent page.

Partial view of the tenth system of musical notation on the adjacent page, marked *dim*.

Partial view of the eleventh system of musical notation on the adjacent page.

Partial view of the twelfth system of musical notation on the adjacent page.

Partial view of the thirteenth system of musical notation on the adjacent page.

Var. VII & Coda

Allo non troppo, e molt' appass.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and various articulation marks such as accents and slurs.

The second system continues the musical piece with two staves. It includes fingerings (e.g., 4, 2) and dynamic markings like *dim* and *cres*. The notation is dense with rapid passages and slurs.

The third system of musical notation consists of two staves. It features a variety of rhythmic values and articulation, including slurs and accents. The key signature remains one sharp.

The fourth system of musical notation consists of two staves. It includes a *dim* marking in the upper staff and a *cres* marking in the lower staff. The music continues with intricate rhythmic patterns.

The fifth system of musical notation consists of two staves. It features a *cres* marking in the lower staff and includes fingerings (5, 3, 2) at the end of the system. The notation is highly detailed with many slurs and accents.

The sixth system of musical notation consists of two staves. It includes a *cres* marking in the lower staff and continues the complex rhythmic and melodic development of the piece.

The seventh system of musical notation consists of two staves. It includes a *cres* marking in the lower staff and concludes the piece with a final cadence. The notation is filled with slurs and articulation marks.

Ped.

eres:

poco rit: ---

a J.

16me Triolen

eres:

Chromelo ad lib

12

f

eres:

12

poco a poco string:

string. sempre

a tempo e tranquillo

Handwritten musical score system 1. It features two staves with complex notation, including triplets and slurs. Performance markings include *crce:* (crescendo), *f* (forte), and *espress:* (espressivo). There are also some numerical markings like '10' and '10' above the staves.

Handwritten musical score system 2. It includes a section marked *rit:* (ritardando) and *a Tempo*. A section of the right-hand part is labeled *quasi Fantasia*. There are also markings for *pp* (pianissimo) and *8va* (octave).

Handwritten musical score system 3. It features a section marked *poco rit:* (poco ritardando) and *a 5.* (allegretto). The right-hand part is marked *molto espress* (molto espressivo). There are also markings for *Pod:* (pedal) and *pp*.

Handwritten musical score system 4. It includes a section marked *ritens.* (ritardando) and *Tempo, ma piu vivo e poco a poco string:* (Tempo, but more lively and gradually becoming more tense). There are markings for *crce:* and time signature changes from 2/4 to 4/4.

Handwritten musical score system 5. It features a section marked *8va ad lib.* (octave at liberty). The notation includes various rhythmic patterns and slurs.

Handwritten musical score system 6. It includes a section marked *3* (triplets) and *3* (triplets). The notation is dense with notes and slurs.

sting:

Largamente >

Pod:

rit:

Pod:

Pod: e. 8va

8va

Fine