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2 Variations - Don Mus.Ms. 2012

[S.I.], 1900-1999 (20.sc)

Variations

[urn:nbn:de:bsz:31-117481](https://nbn-resolving.org/urn:nbn:de:bsz:31-117481)

Variationen

über ein schwedisches Volkslied für Pianoforte

von

Hugo Wehrlé.

Andante. *espress.*

Thema:

rit. e dim.

a Tempo

cresc. *f.* *f.*

Ped. *-o- Ped.* *-o- Ped.* *-o- Ped.* *-o-*

f. *Ped.* *-o- Ped.* *-o- Ped.* *-o-*

Andantino.

Var. I.

This page contains a handwritten musical score for a piece titled "Andantino" (marked "2." in the top left). The first system is labeled "Var. I." and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as "Andantino." The score is written for piano and includes several systems of music. Dynamics include piano (*p.*), mezzo-forte (*mf.*), and fortissimo (*ff.*). Pedal markings (*Ped.*) are used throughout. The score features various musical notations such as slurs, ties, and ornaments. The piece concludes with a *ritard.* (ritardando) and a final *p.* (piano) dynamic.

Poco animato e scherzando

Var. II.

p.
staccato

p. legato
cresc.

cresc.
p. cresc.

p.
cresc.
cresc.

f.
p. cresc.
f.
ped. -p-

p.
cresc.
f.
II^a volta ritard.
p. cresc.
f.

I^o *II^o*

Tempo di Menuetto

Var III

p. *ben staccato* *pp.*

mf. *f.* *p.*

f. *pp.* *legato*

pp. *f.* *cresc. staccato*

I. *II.*

Tempo di Valse (moderato)

Var. IV

pp.

cresc.

f. *Dim.* *p.* *mf.*

mf. *cresc.*

ritard. *f.* *a Tempo*

ped. *-o-* *ped.* *-o-* *ped.* *-o-* *ped.* *-o-*

dim. *2^a volta ritard.* *p.* *rit.* *T. S.*

Stesso tempo.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line, while the bass clef part provides harmonic support. Dynamics include *espress.* and *cresc.*

Second system of musical notation, continuing the piece. It features complex rhythmic patterns and dynamic markings such as *ff.* and *pp.*

Third system of musical notation, showing a transition in dynamics with *ff.* and *pp.* markings. The notation includes various note values and rests.

Variante

Alla marcia molto moderata

Fourth system of musical notation, marked as a variation. It features a more rhythmic and march-like character. Dynamics include *pp.* and *cresc.*

Fifth system of musical notation, continuing the variation. It includes dynamic markings like *dim.* and *molto cresc.*

Sixth system of musical notation, concluding the variation. It features dynamic markings such as *pp.* and *ff.*

p. dolce

ped.

cresc.

cresc. f.

p.

cresc. molto.

f.

tam.

mf.

p.

pp. rit.

Var VII

Un poco lento e molto espress.

dolce.

ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

espress.

ped.

-o- ped.

-o- ped.

-o- ped.

-o- ped.

First system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. Dynamics include *p.* and *cres.*

Second system of musical notation. The tempo is marked *poco piu animato*. The right hand continues with a melodic line. The left hand has a steady accompaniment. Dynamics include *mf*.

Third system of musical notation. The right hand features more complex rhythmic patterns with triplets. The left hand accompaniment is consistent. Dynamics include *f*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes triplets. Dynamics include *f* and *Tempo I*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes triplets. Dynamics include *ritard* and *I a Tempo*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes triplets. Dynamics include *pp* and *Ped.*

Allegro non troppo, e molto appassion:

Viu III
u. *f.*

Coda



dim. *p.*

pp.



cresc.



cresc.



f.
ped. - *b* - *ped.* - *b* - *ped.*

cresc.

f. *poco ritard.*

pp. *cresc.*

f. *pp.*

poco *cresc.* *con* *do.*
a poco *stringendo*

12. *12.* *12.* *12.* *12.* *12.*

Detailed description: This page of a handwritten musical score contains seven systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first system begins with a forte (*f.*) dynamic and includes a series of chords with a *ped.* (pedal) marking and a *b* (basso continuo) marking. The second system features a *cresc.* (crescendo) marking. The third system starts with a forte (*f.*) dynamic and includes a *poco ritard.* (poco ritardando) marking. The fourth system begins with a pianissimo (*pp.*) dynamic and includes a *cresc.* marking. The fifth system starts with a forte (*f.*) dynamic and includes a *pp.* marking. The sixth system begins with a piano (*poco*) dynamic and includes a *cresc.* marking. The seventh system starts with a piano (*poco*) dynamic and includes a *cresc.* marking, followed by a *con do.* (con staccato) marking and a *a poco stringendo* marking. The page concludes with six measures of music, each marked with a *12.* (ritardando).

f. *string. sempre* *f.* *a Tempo tranquillo.* *p.* *espress.*

ritard. *a Tempo.* *pp.* *quasi fantasia.*

Ped. - 0 - Ped. - 0 - Ped. - 0 - Ped. - 0 -

poco ritard. *molto espress.* *a Tempo.*

Tempo, ma più vivo e poco a poco string. *riten.* *p.* *cresc.*

8^{va} collib.

r.s.

Fr. string.

Fr. largamente ritard.

Ped.

fine.