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L' Amor marinaro. Excerpts - Don Mus.Ms. 2013

Weigl, Joseph

[S.l.], 1810 (1810c)

Bass [3. Exemplar]

[urn:nbn:de:bsz:31-117498](https://nbn-resolving.org/urn:nbn:de:bsz:31-117498)

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Overture.

Rasbo

In 2013
Heigel

Adagio *Allegro.*

p

fib.

crescendo

crescendo.

Vcl. Subito.
crescendo.

This page contains a handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a complex melodic line with many beamed notes. The second staff continues this melodic line. The third staff shows a more rhythmic pattern with repeated notes. The fourth staff has a large, ornate initial note. The fifth and sixth staves consist of repeated rhythmic patterns. The seventh staff introduces a new melodic line with a 'C_o' marking. The eighth staff continues this line. The ninth staff has a 'C_o' marking and a fermata. The tenth and eleventh staves show further melodic development. The twelfth staff concludes the piece with a final cadence and a signature.