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**L' Incendio e la distruzione di Troia. Arr - Don Mus.Ms.
2016**

Weigl, Joseph

[S.l.], 1795 (1795c)

L'Incendio e la distruzione di Troia

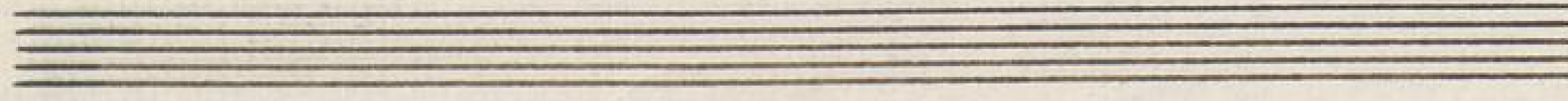
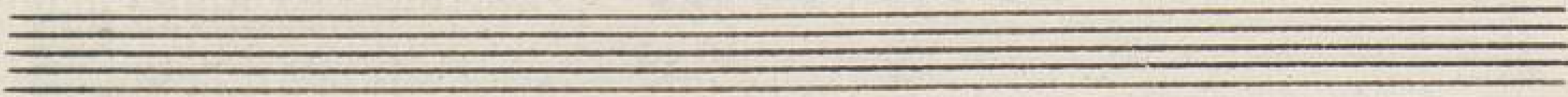
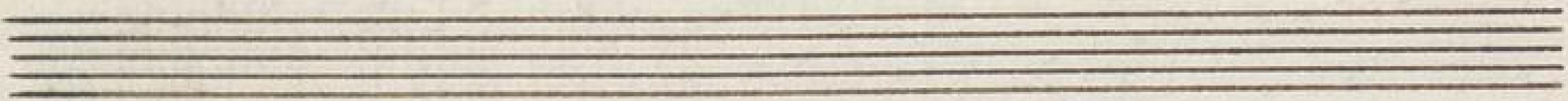
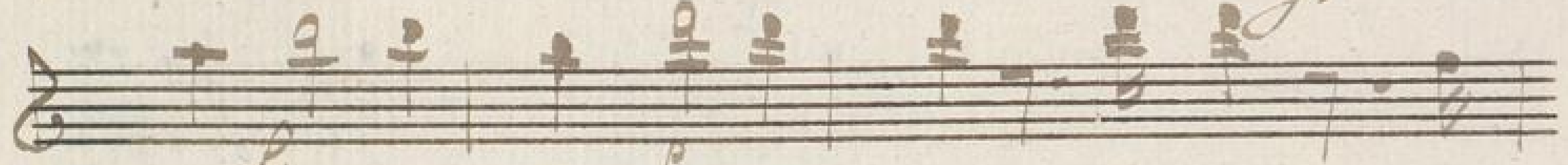
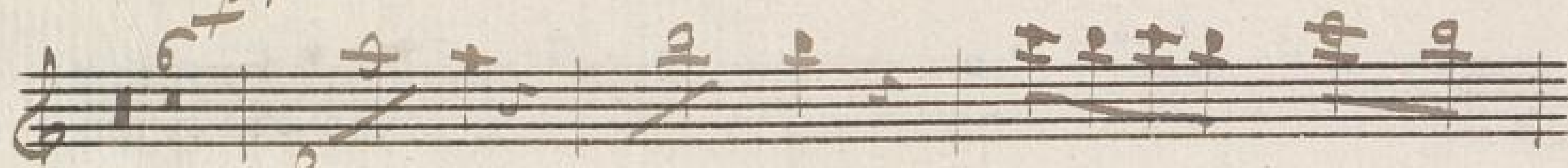
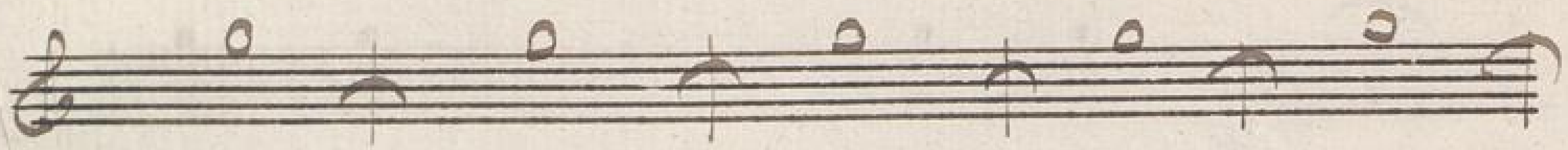
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Alf. Oboe Primo

Andte Maestoso

allegro

A page of handwritten musical notation on aged paper, featuring 12 staves of music. The notation is written in a historical style, likely from the 18th or 19th century. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The first staff starts with a large, decorative flourish. The notation includes various note values, including minims, crotchets, and quavers, along with rests and bar lines. There are several instances of double bar lines, which may indicate the end of a phrase or a section. The paper shows signs of age, including some staining and a small tear on the left edge.



Andte

Vola

f

p

p

p

p

p

p

p

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first staff is empty. The second staff begins with a treble clef and contains a melodic line with various note values and rests. The third staff contains a similar melodic line with some slurs and a handwritten 'dol.' annotation. The fourth staff continues the melodic line with some slurs. The fifth staff contains a melodic line with some slurs and a handwritten 'p' annotation. The sixth staff contains a melodic line with some slurs and a handwritten 'f' annotation. The seventh staff contains a melodic line with some slurs and a handwritten 'p' annotation. The eighth staff contains a melodic line with some slurs and a handwritten 'f' annotation. The ninth staff contains a melodic line with some slurs and a handwritten 'p' annotation. The tenth staff is empty.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several slurs and dynamic markings throughout the system.

No. 3

Adagio

Handwritten musical score for the second system, consisting of four staves. The tempo is marked "Adagio" and the key signature is one sharp. The notation features a variety of note values, including dotted notes and slurs. Dynamic markings like "f" and "fp" are present.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- f.* (forte) at the beginning of the first staff.
- pp.* (pianissimo) in the second staff.
- mol.* (molto) in the third staff.
- mol.* (molto) in the fourth staff.
- molto subito* in the fifth staff.
- No. 11.* and *allegro* in the sixth staff.
- cresc.* (crescendo) in the eighth staff.
- dim.* (diminuendo) in the ninth staff.
- pp.* (pianissimo) in the tenth staff.

The score concludes with a double bar line and a flourish in the final measure of the tenth staff.

Handwritten musical score on 11 staves. The notation includes notes, rests, and dynamic markings. Annotations include:

- rit.* (ritardando) on the first staff.
- rit.* on the second staff.
- rit.* on the third staff.
- rit.* on the fourth staff.
- rit.* on the fifth staff.
- rit.* on the sixth staff.
- rit.* on the seventh staff.
- rit.* on the eighth staff.
- rit.* on the ninth staff.
- rit.* on the tenth staff.
- rit.* on the eleventh staff.
- cresc.* (crescendo) at the bottom left.
- rit.* at the bottom center.

rito

And. #5.

p *dol.*

p *dol.*

p *dol.*

p *dol.*

p *dol.*

p *dol.*

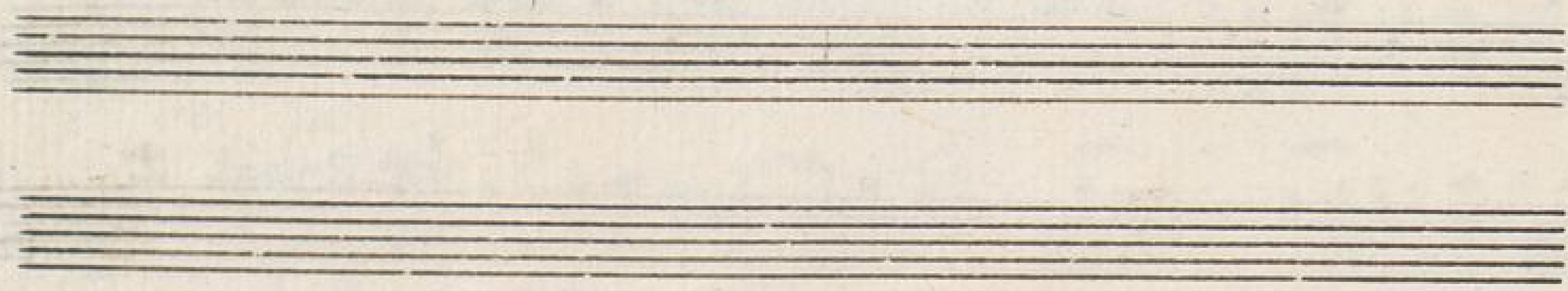
p *dol.*

p *dol.*

p *dol.*

p *dol.*

8



Andante

The image shows a page of handwritten musical notation, likely a score for a string quartet. It consists of four staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dol.* (dolce), *p.* (piano), *f.* (forte), and *for.* (forzando). The music is written in a cursive, historical style. The first staff begins with the tempo marking *Andante*. The notation is dense, with many notes and some complex passages, particularly in the lower staves. There are some corrections and erasures visible in the lower staves.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *fz*, and *cresc.*. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

No. 17

Allegro
Moderato

This block contains the main body of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *dol.*, and *ff*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and accents.

This block consists of four empty musical staves, each with five lines, located at the bottom of the page. They are not filled with any notation.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first nine staves contain musical notation with various notes, rests, and dynamic markings. The tenth staff is empty. The notation includes slurs, accents, and dynamic markings such as *f*, *ff*, *sfz*, and *pp*. There are also some handwritten annotations in italics, possibly indicating performance instructions or corrections. The paper shows signs of age, including some staining and discoloration.

No. 8.
Andantino

Lotto voce

f

ff

Lotto voce

f

ff

Lotto voce

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- And.* (Andante) written above the first staff.
- f.* (forte) written below the fourth staff.
- rit.* (ritardando) written above the fifth staff.
- 2^o* (second ending) written above the third staff.
- 4* and *8* written above the second staff, possibly indicating fingerings or measures.
- rit.* (ritardando) written above the sixth staff.
- 2* written above the seventh staff.
- rit.* (ritardando) written above the eighth staff.
- rit.* (ritardando) written above the ninth staff.
- rit.* (ritardando) written above the tenth staff.
- rit.* (ritardando) written above the eleventh staff.
- rit.* (ritardando) written above the twelfth staff.
- rit.* (ritardando) written above the thirteenth staff.
- rit.* (ritardando) written above the fourteenth staff.
- rit.* (ritardando) written above the fifteenth staff.
- rit.* (ritardando) written above the sixteenth staff.
- rit.* (ritardando) written above the seventeenth staff.
- rit.* (ritardando) written above the eighteenth staff.
- rit.* (ritardando) written above the nineteenth staff.
- rit.* (ritardando) written above the twentieth staff.
- rit.* (ritardando) written above the twenty-first staff.
- rit.* (ritardando) written above the twenty-second staff.
- rit.* (ritardando) written above the twenty-third staff.
- rit.* (ritardando) written above the twenty-fourth staff.
- rit.* (ritardando) written above the twenty-fifth staff.
- rit.* (ritardando) written above the twenty-sixth staff.
- rit.* (ritardando) written above the twenty-seventh staff.
- rit.* (ritardando) written above the twenty-eighth staff.
- rit.* (ritardando) written above the twenty-ninth staff.
- rit.* (ritardando) written above the thirtieth staff.
- rit.* (ritardando) written above the thirty-first staff.
- rit.* (ritardando) written above the thirty-second staff.
- rit.* (ritardando) written above the thirty-third staff.
- rit.* (ritardando) written above the thirty-fourth staff.
- rit.* (ritardando) written above the thirty-fifth staff.
- rit.* (ritardando) written above the thirty-sixth staff.
- rit.* (ritardando) written above the thirty-seventh staff.
- rit.* (ritardando) written above the thirty-eighth staff.
- rit.* (ritardando) written above the thirty-ninth staff.
- rit.* (ritardando) written above the fortieth staff.
- rit.* (ritardando) written above the forty-first staff.
- rit.* (ritardando) written above the forty-second staff.
- rit.* (ritardando) written above the forty-third staff.
- rit.* (ritardando) written above the forty-fourth staff.
- rit.* (ritardando) written above the forty-fifth staff.
- rit.* (ritardando) written above the forty-sixth staff.
- rit.* (ritardando) written above the forty-seventh staff.
- rit.* (ritardando) written above the forty-eighth staff.
- rit.* (ritardando) written above the forty-ninth staff.
- rit.* (ritardando) written above the fiftieth staff.
- rit.* (ritardando) written above the fifty-first staff.
- rit.* (ritardando) written above the fifty-second staff.
- rit.* (ritardando) written above the fifty-third staff.
- rit.* (ritardando) written above the fifty-fourth staff.
- rit.* (ritardando) written above the fifty-fifth staff.
- rit.* (ritardando) written above the fifty-sixth staff.
- rit.* (ritardando) written above the fifty-seventh staff.
- rit.* (ritardando) written above the fifty-eighth staff.
- rit.* (ritardando) written above the fifty-ninth staff.
- rit.* (ritardando) written above the sixtieth staff.
- rit.* (ritardando) written above the sixty-first staff.
- rit.* (ritardando) written above the sixty-second staff.
- rit.* (ritardando) written above the sixty-third staff.
- rit.* (ritardando) written above the sixty-fourth staff.
- rit.* (ritardando) written above the sixty-fifth staff.
- rit.* (ritardando) written above the sixty-sixth staff.
- rit.* (ritardando) written above the sixty-seventh staff.
- rit.* (ritardando) written above the sixty-eighth staff.
- rit.* (ritardando) written above the sixty-ninth staff.
- rit.* (ritardando) written above the seventieth staff.
- rit.* (ritardando) written above the seventy-first staff.
- rit.* (ritardando) written above the seventy-second staff.
- rit.* (ritardando) written above the seventy-third staff.
- rit.* (ritardando) written above the seventy-fourth staff.
- rit.* (ritardando) written above the seventy-fifth staff.
- rit.* (ritardando) written above the seventy-sixth staff.
- rit.* (ritardando) written above the seventy-seventh staff.
- rit.* (ritardando) written above the seventy-eighth staff.
- rit.* (ritardando) written above the seventy-ninth staff.
- rit.* (ritardando) written above the eightieth staff.
- rit.* (ritardando) written above the eighty-first staff.
- rit.* (ritardando) written above the eighty-second staff.
- rit.* (ritardando) written above the eighty-third staff.
- rit.* (ritardando) written above the eighty-fourth staff.
- rit.* (ritardando) written above the eighty-fifth staff.
- rit.* (ritardando) written above the eighty-sixth staff.
- rit.* (ritardando) written above the eighty-seventh staff.
- rit.* (ritardando) written above the eighty-eighth staff.
- rit.* (ritardando) written above the eighty-ninth staff.
- rit.* (ritardando) written above the ninetieth staff.
- rit.* (ritardando) written above the hundredth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "poco Adagio" and "dol.". The paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many notes, some beamed together. There are several slurs and accents. The word "dol." is written in the eighth staff. The score ends with an empty staff at the bottom.

Handwritten musical score on ten staves. The notation is dense, featuring many slurs and ties. The eighth staff includes the handwritten instruction "cres. f." below the notes. The ninth and tenth staves are mostly empty, with some light markings.

No. 10.
Moderato

4
Dol.

ff.

Andante Sotto voce

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The fifth staff ends with a double bar line and a fermata.

A series of ten empty musical staves. The third staff from the top of this section contains some very faint, illegible handwritten markings, possibly a signature or a date.

This image shows a page from an old manuscript book, numbered 22 in the top left corner. The page is filled with ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and stains, particularly a large one in the upper left quadrant. The right edge of the page shows the binding of the book.