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**L' Incendio e la distruzione di Troia. Arr - Don Mus.Ms.
2016**

Weigl, Joseph

[S.l.], 1795 (1795c)

L'Incendio e la distruzione di Troia

[urn:nbn:de:bsz:31-117514](https://nbn-resolving.org/urn:nbn:de:bsz:31-117514)

Al: f. Clarinetto 2^{do}

Andante *in C^o*

Allegro

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with some decorative flourishes.

46

G. P. S.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' and 'ff.'. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Andante

Andante $\text{♩} = 2$ H p

Musical notation: Treble clef, quarter notes, eighth notes, and sixteenth notes.

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22

Andante

Empty musical staff

Empty musical staff

Empty musical staff

A page of handwritten musical notation on ten staves. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a 7/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *ff*, and some slurs. The paper is aged and shows some staining. At the bottom of the page, there are two empty staves.

Handwritten musical score for a single system with seven staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. The music concludes with a double bar line and a fermata on the seventh staff.

Siege No 9.

Four empty musical staves at the bottom of the page, intended for further notation.

No. 9.

in B.

Adagio 



















Cito in C

S. Siegue

Empty musical staves at the bottom of the page.

A. H.

Allegro in C[♯]

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the late 18th or early 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are also some decorative flourishes and a signature at the bottom right of the page.

H. P. S.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is annotated with several dynamic markings and performance instructions:

- p* (piano) at the beginning of the first staff.
- sf* (sforzando) in the second staff.
- sfz* (sforzando) in the sixth staff.
- sf* (sforzando) in the seventh staff.
- sfz* (sforzando) in the eighth staff.
- sfz* (sforzando) in the ninth staff.
- sfz* (sforzando) in the tenth staff.
- sfz* (sforzando) in the eleventh staff.
- sfz* (sforzando) in the twelfth staff.
- sfz* (sforzando) in the thirteenth staff.
- sfz* (sforzando) in the fourteenth staff.
- sfz* (sforzando) in the fifteenth staff.
- sfz* (sforzando) in the sixteenth staff.
- sfz* (sforzando) in the seventeenth staff.
- sfz* (sforzando) in the eighteenth staff.
- sfz* (sforzando) in the nineteenth staff.
- sfz* (sforzando) in the twentieth staff.
- sfz* (sforzando) in the twenty-first staff.
- sfz* (sforzando) in the twenty-second staff.
- sfz* (sforzando) in the twenty-third staff.
- sfz* (sforzando) in the twenty-fourth staff.
- sfz* (sforzando) in the twenty-fifth staff.
- sfz* (sforzando) in the twenty-sixth staff.
- sfz* (sforzando) in the twenty-seventh staff.
- sfz* (sforzando) in the twenty-eighth staff.
- sfz* (sforzando) in the twenty-ninth staff.
- sfz* (sforzando) in the thirtieth staff.
- sfz* (sforzando) in the thirty-first staff.
- sfz* (sforzando) in the thirty-second staff.
- sfz* (sforzando) in the thirty-third staff.
- sfz* (sforzando) in the thirty-fourth staff.
- sfz* (sforzando) in the thirty-fifth staff.
- sfz* (sforzando) in the thirty-sixth staff.
- sfz* (sforzando) in the thirty-seventh staff.
- sfz* (sforzando) in the thirty-eighth staff.
- sfz* (sforzando) in the thirty-ninth staff.
- sfz* (sforzando) in the fortieth staff.
- sfz* (sforzando) in the forty-first staff.
- sfz* (sforzando) in the forty-second staff.
- sfz* (sforzando) in the forty-third staff.
- sfz* (sforzando) in the forty-fourth staff.
- sfz* (sforzando) in the forty-fifth staff.
- sfz* (sforzando) in the forty-sixth staff.
- sfz* (sforzando) in the forty-seventh staff.
- sfz* (sforzando) in the forty-eighth staff.
- sfz* (sforzando) in the forty-ninth staff.
- sfz* (sforzando) in the fiftieth staff.
- sfz* (sforzando) in the fifty-first staff.
- sfz* (sforzando) in the fifty-second staff.
- sfz* (sforzando) in the fifty-third staff.
- sfz* (sforzando) in the fifty-fourth staff.
- sfz* (sforzando) in the fifty-fifth staff.
- sfz* (sforzando) in the fifty-sixth staff.
- sfz* (sforzando) in the fifty-seventh staff.
- sfz* (sforzando) in the fifty-eighth staff.
- sfz* (sforzando) in the fifty-ninth staff.
- sfz* (sforzando) in the sixtieth staff.
- sfz* (sforzando) in the sixty-first staff.
- sfz* (sforzando) in the sixty-second staff.
- sfz* (sforzando) in the sixty-third staff.
- sfz* (sforzando) in the sixty-fourth staff.
- sfz* (sforzando) in the sixty-fifth staff.
- sfz* (sforzando) in the sixty-sixth staff.
- sfz* (sforzando) in the sixty-seventh staff.
- sfz* (sforzando) in the sixty-eighth staff.
- sfz* (sforzando) in the sixty-ninth staff.
- sfz* (sforzando) in the seventieth staff.
- sfz* (sforzando) in the seventy-first staff.
- sfz* (sforzando) in the seventy-second staff.
- sfz* (sforzando) in the seventy-third staff.
- sfz* (sforzando) in the seventy-fourth staff.
- sfz* (sforzando) in the seventy-fifth staff.
- sfz* (sforzando) in the seventy-sixth staff.
- sfz* (sforzando) in the seventy-seventh staff.
- sfz* (sforzando) in the seventy-eighth staff.
- sfz* (sforzando) in the seventy-ninth staff.
- sfz* (sforzando) in the eightieth staff.
- sfz* (sforzando) in the eighty-first staff.
- sfz* (sforzando) in the eighty-second staff.
- sfz* (sforzando) in the eighty-third staff.
- sfz* (sforzando) in the eighty-fourth staff.
- sfz* (sforzando) in the eighty-fifth staff.
- sfz* (sforzando) in the eighty-sixth staff.
- sfz* (sforzando) in the eighty-seventh staff.
- sfz* (sforzando) in the eighty-eighth staff.
- sfz* (sforzando) in the eighty-ninth staff.
- sfz* (sforzando) in the ninetieth staff.
- sfz* (sforzando) in the hundredth staff.

No. 5.

in G.

Andante

Handwritten musical score for No. 5 in G major, Andante. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features various dynamics including 'dol.' (dolce), 'p.' (piano), and 'f.' (forte). There are also markings for 'is.' (ritardando) and 'sf.' (sforzando). The piece concludes with a double bar line and repeat dots.



No. 6.

in C.

Andantino & 2/4

Musical staff with notes and a circled '8' above a chord.

Musical staff with notes and a circled 'i' above a note.

Musical staff with notes and a circled 'p.' above a note.

Musical staff with notes and a circled 'p.' above a note.

Musical staff with notes and a circled 'p.' above a note.

Musical staff with notes and a circled 'p.' above a note.

Musical staff with notes and a circled 'p.' above a note.

Musical staff with notes and a circled 'p.' above a note.

Musical staff with notes and a circled 'p.' above a note.

Empty musical staves at the bottom of the page.



No. 7.

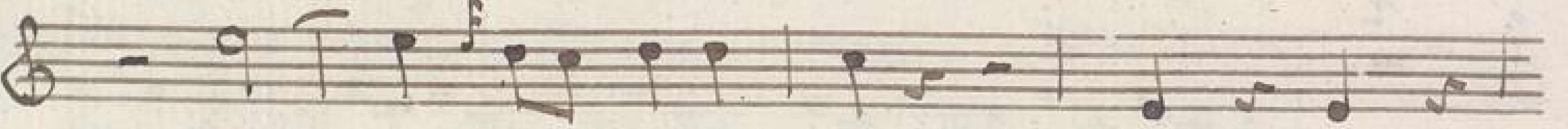
in C.

Allo: Moderato & 

 *f:*

 *f:*

 3



 *f:* 16

 *p:*









Handwritten musical score on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p." and "cresc.". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Siegne N^o 8.

Four empty musical staves at the bottom of the page, providing space for further notation.

No. 8.

Andantino $\text{♩} = 24$ *pia*
Sotto voce

Clar.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. There are some annotations in the second staff, including a 'p' (piano) marking and a fermata. The eighth staff ends with a double bar line and the number '21' written below it.

B. S.

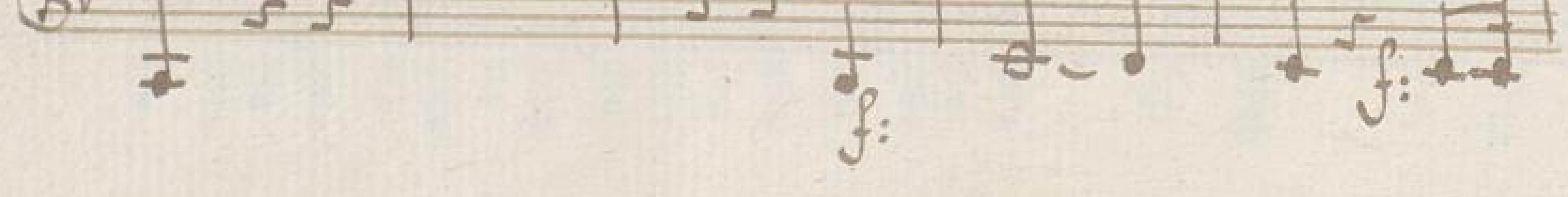
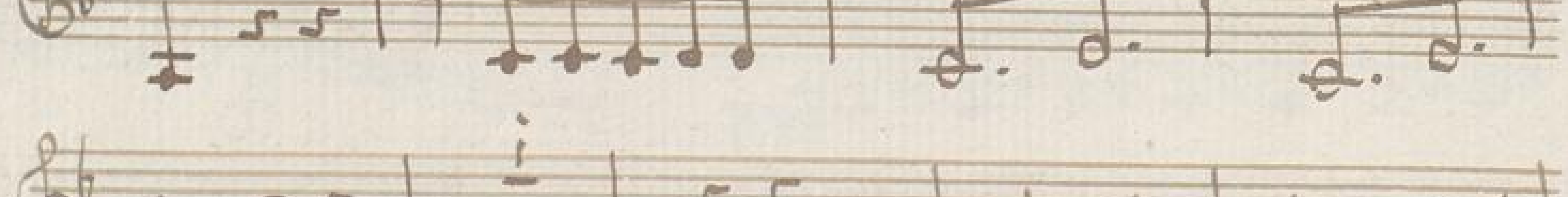
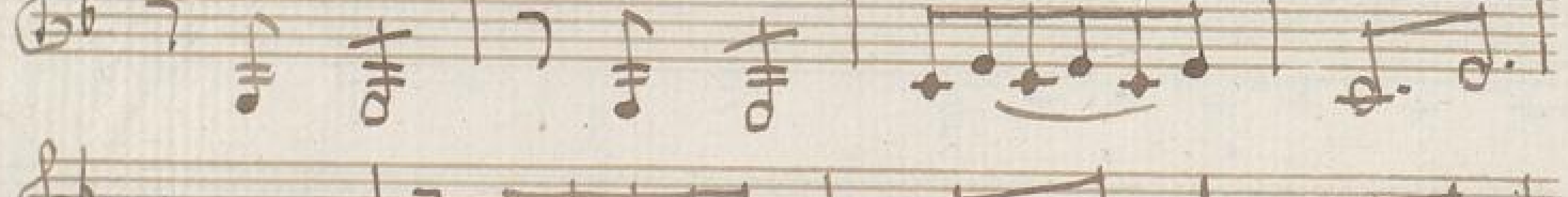
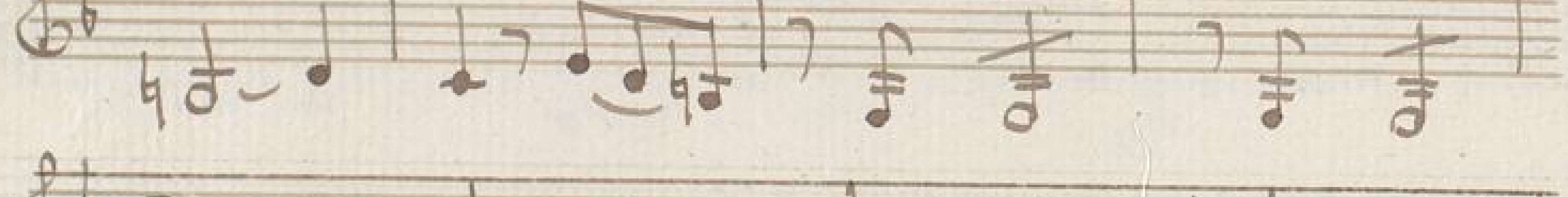
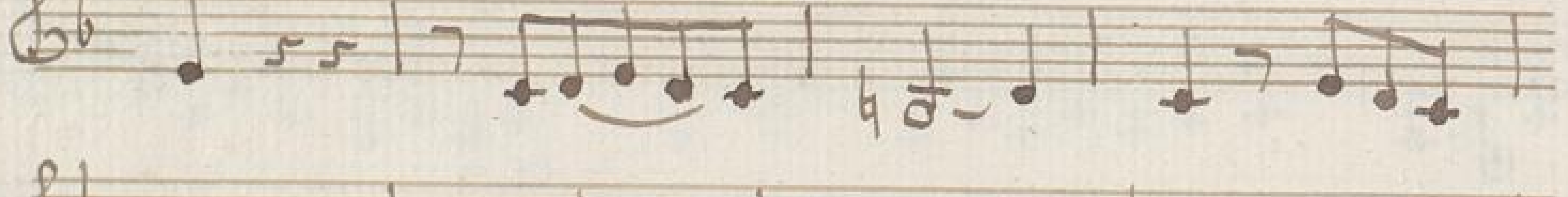
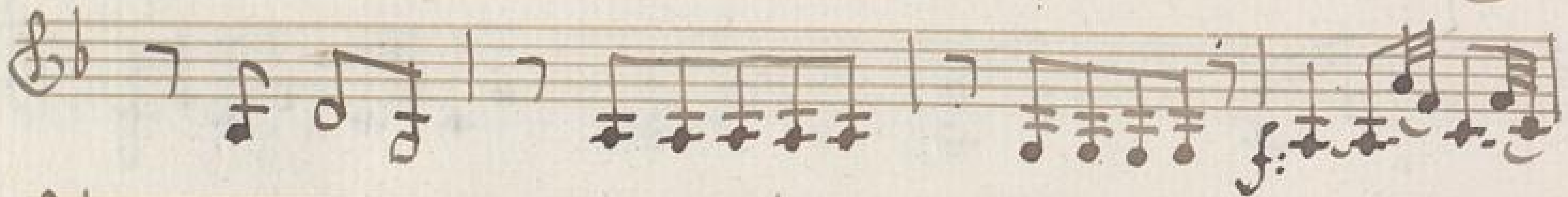
Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *f*, *p*, *pizz*, and *Sotto voc.* are present. A double bar line with repeat dots appears in the fourth staff. A "16" is written at the top right of the page.

Handwritten musical score on ten staves. The first staff contains the notes "cresc" and "f:". The second staff contains "f:". The fifth staff contains "p:". The eighth staff contains "f:". The tenth staff contains the number "58".

Three empty musical staves.

No. 9.

Un poco d'adagio *p.*



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like "p.", "f.", and "cresc.". The score concludes with a double bar line and a fermata on the final note of the second-to-last staff.

No. 10.

Moderato

Handwritten musical score for No. 10, Moderato. The score consists of 13 staves of music in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p.' and 'f.'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on a page with eight staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Andantino" is written above the second staff. The music consists of eighth and sixteenth notes, with various ornaments and slurs. The piece concludes with a double bar line and a fermata on the final note. The word "Fine." is written on the sixth staff.

Fine.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and slightly yellowed. There are some faint smudges and a small mark on the right side of the page.