

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**L' Incendio e la distruzione di Troia. Arr - Don Mus.Ms.  
2016**

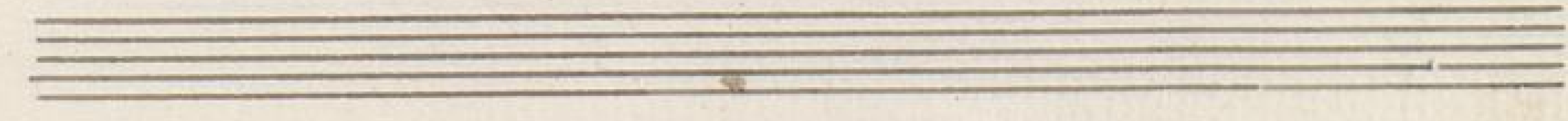
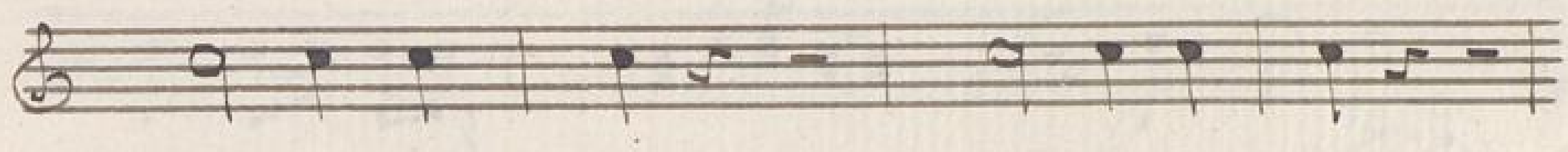
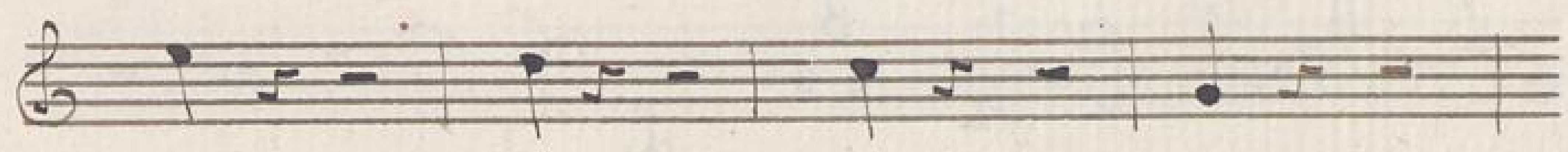
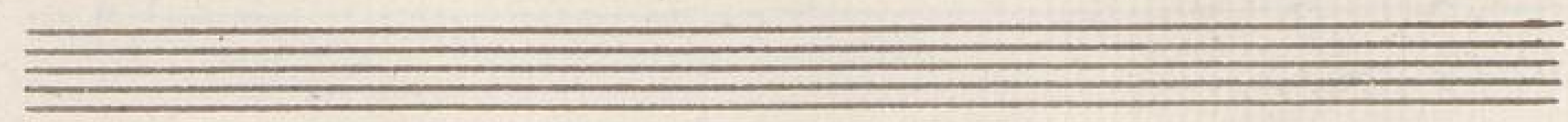
**Weigl, Joseph**

**[S.l.], 1795 (1795c)**

L'Incendio e la distruzione di Troia

[urn:nbn:de:bsz:31-117514](https://nbn-resolving.org/urn:nbn:de:bsz:31-117514)









*Allegro* in C<sup>o</sup>

*cresc.*

*f:*

*p:*

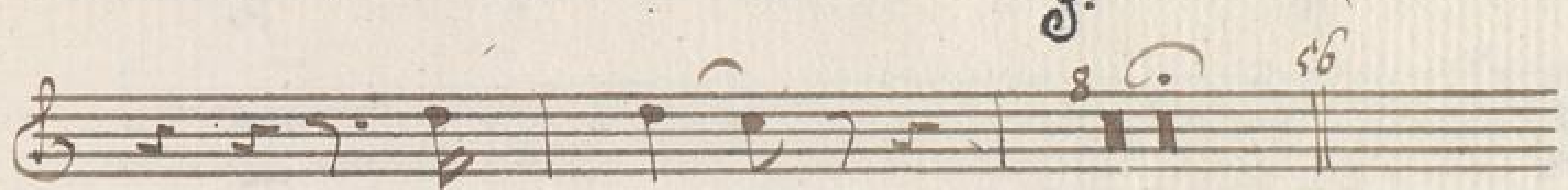
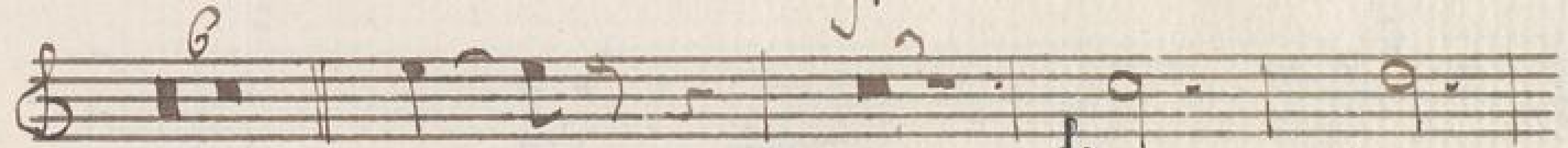
*is*

*10*

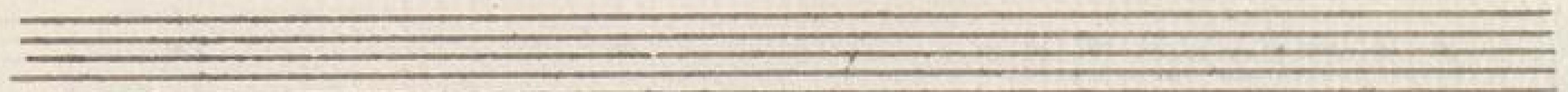
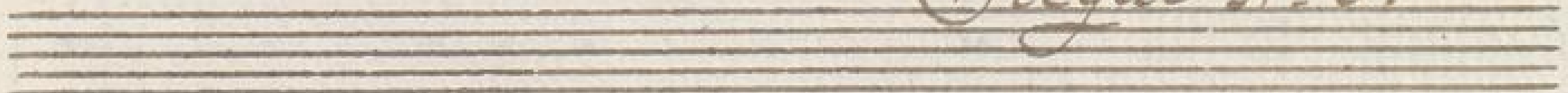
*cresc.*

No. 5.

Andante *in Eb*  $\frac{3}{4}$  8



Sigue No. 6.

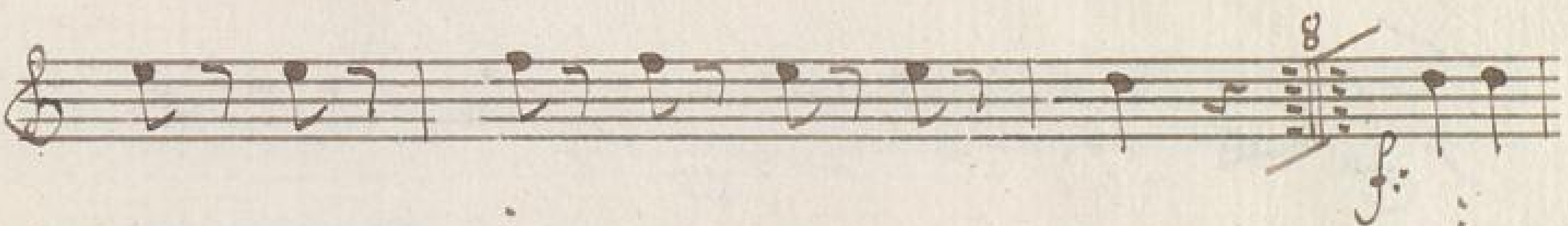
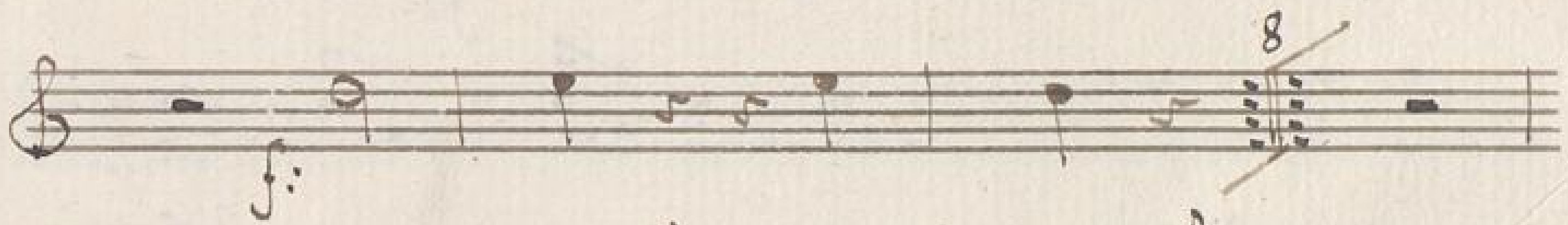
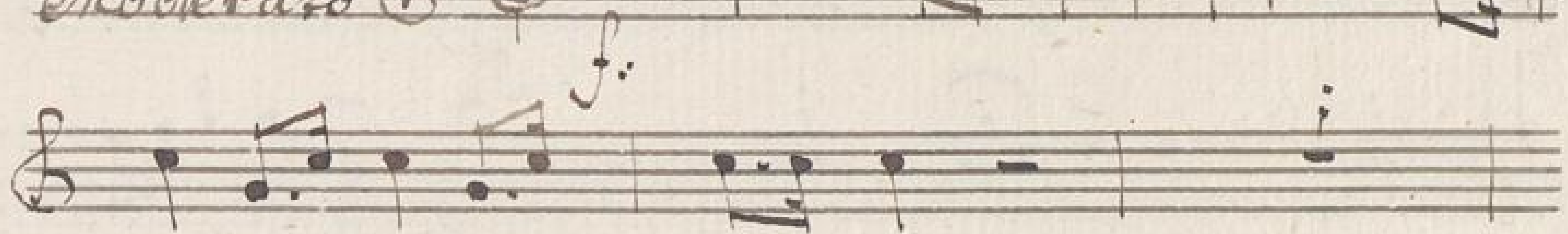






No. 7.

*Allegro Moderato* in C.



*S. S.*

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

*ff* 8.

*in F:*  
*Andantino*  $\frac{2}{4}$  *ff*  
*Sotto voc:*

Handwritten musical score for the second system, starting with the tempo and dynamic markings "Andantino" and "ff". It includes a treble clef and a key signature of one flat.

Handwritten musical score for the third system, consisting of five staves. The first staff of this system begins with a piano (*p*) dynamic marking. The notation continues with various note values and slurs.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p', 'f', and 'ff'. There are also some handwritten annotations like '2', '8', and '16' above notes. The music appears to be a single melodic line.

*S. J.*

*pia*  
*Sotto voc:*

*p*  
*p0*  
*cresc.*  
*2*  
*2*  
*p*  
*2*  
*58.*



