

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

2. Duetto. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Ms 1946a

# No. 1. Romance

in A.

*Andantino* 6/8 *p<sup>o</sup>* *1.*

*p<sup>o</sup>* *1.* *fz* *p<sup>o</sup>* *8.*

*8.* *p<sup>o</sup>* *2. mal* *Fallegro*

*4. te Stroffe* 6/8 *p<sup>o</sup>* *1.*

*1.* *fz* *p<sup>o</sup>*

*p<sup>o</sup>*

*f* *p<sup>o</sup>*

# No. 2. Duetto

in G.

*moder.* 6/8 *1.* *p<sup>o</sup>* *f*

*5.* *p<sup>o</sup>* *5.*

*4. S.*

Handwritten musical score for the first section of a piece. It consists of seven staves of music. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef and contains the tempo marking "Allegretto" and a time signature change to 6/8. The fifth and sixth staves are in bass clef. The seventh staff is in bass clef and ends with a double bar line. Dynamics include "p", "f", and "mf". There are also some markings like "6." and "2." above notes.

*in A.*  
**Allegro**

Handwritten musical score for the second section of a piece, marked "in A. Allegro". It consists of four staves of music. The first staff is in treble clef. The second, third, and fourth staves are in bass clef. The music is in a 2/4 time signature. Dynamics include "mf", "p", and "f". There are also some markings like "1.", "2.", and "3." above notes.