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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

3. [Quartetto]. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

in A.
Allegro

Handwritten musical score for a multi-staff piece, likely a piano or violin sonata. The score consists of seven staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various dynamics including 'p', 'mf', and 'f'. The second and third staves appear to be accompaniment. The fourth and fifth staves continue the melodic and accompanimental lines. The sixth staff concludes the piece with a fermata. The seventh staff is empty.

Adagio

in B

Allegro

Handwritten musical score for a section in B major. It consists of two staves. The first staff is in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro' and contains a melodic line with dynamics 'f' and 'p'. The second staff is in bass clef and contains a bass line with dynamics 'p' and 'f'. The piece concludes with a fermata on the second staff.

Two empty musical staves at the bottom of the page.