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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

4. [Aria]. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations in the margins, possibly indicating fingerings or performance instructions.

Adagio

in B

Allegro

Handwritten musical score for a section in B major. It consists of two staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.

Two empty musical staves at the bottom of the page.

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ex^{to}* and *si.*

No. 5. Marcia

Handwritten musical score for a march, consisting of four staves. The notation includes dynamic markings such as *pp*, *ppp*, and *f*, along with accents and slurs. The piece is marked *in C^{es}*.