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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for the first section of a piece, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *si.*. The music is written in a single system across the staves.

No. 5. Marcia

in C

Handwritten musical score for the second section, *No. 5. Marcia*, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The music is written in a single system across the staves.

Trio

Handwritten musical score for a Trio section, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'p', 'pp', and 'f'. There are also first and second endings marked with '1.' and '2.'.

Alleg.

in C^e

Alto

4.

Unstimmig Gruf. f^o

1. f^o

2. f^o

3. f^o

4. f^o

5. f^o

6. f^o

7. f^o

8. f^o

9. f^o

10. f^o

11. f^o

12. f^o

13. f^o

14. f^o

15. f^o

16. f^o

17. f^o

18. f^o

19. f^o

20. f^o

21. f^o

22. f^o

23. f^o

24. f^o

25. f^o

26. f^o

27. f^o

28. f^o

29. f^o

30. f^o

31. f^o

32. f^o

33. f^o

34. f^o

35. f^o

36. f^o

37. f^o

38. f^o

39. f^o

40. f^o

41. f^o

42. f^o

43. f^o

44. f^o

45. f^o

46. f^o

47. f^o

48. f^o

49. f^o

50. f^o

51. f^o

52. f^o

53. f^o

54. f^o

55. f^o

56. f^o

57. f^o

58. f^o

59. f^o

60. f^o

61. f^o

62. f^o

63. f^o

64. f^o

65. f^o

66. f^o

67. f^o

68. f^o

69. f^o

70. f^o

71. f^o

72. f^o

73. f^o

74. f^o

75. f^o

76. f^o

77. f^o

78. f^o

79. f^o

80. f^o

81. f^o

82. f^o

83. f^o

84. f^o

85. f^o

86. f^o

87. f^o

88. f^o

89. f^o

90. f^o

91. f^o

92. f^o

93. f^o

94. f^o

95. f^o

96. f^o

97. f^o

98. f^o

99. f^o

100. f^o