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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

6. [Quartetto]. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Trio

Handwritten musical score for a Trio section, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also first and second endings marked with *1.* and *2.*

Alleg.

in C^e

Alto

4.

Unstimmig Gruf. f

1. f

2. f

3. f

4. f

5. f

6. f

7. f

8. f

9. f

10. f

11. f

12. f

13. f

14. f

15. f

16. f

17. f

18. f

19. f

20. f

21. f

22. f

23. f

24. f

25. f

26. f

27. f

28. f

29. f

30. f

31. f

32. f

33. f

34. f

35. f

36. f

37. f

38. f

39. f

40. f

41. f

42. f

43. f

44. f

45. f

46. f

47. f

48. f

49. f

50. f

51. f

52. f

53. f

54. f

55. f

56. f

57. f

58. f

59. f

60. f

61. f

62. f

63. f

64. f

65. f

66. f

67. f

68. f

69. f

70. f

71. f

72. f

73. f

74. f

75. f

76. f

77. f

78. f

79. f

80. f

81. f

82. f

83. f

84. f

85. f

86. f

87. f

88. f

89. f

90. f

91. f

92. f

93. f

94. f

95. f

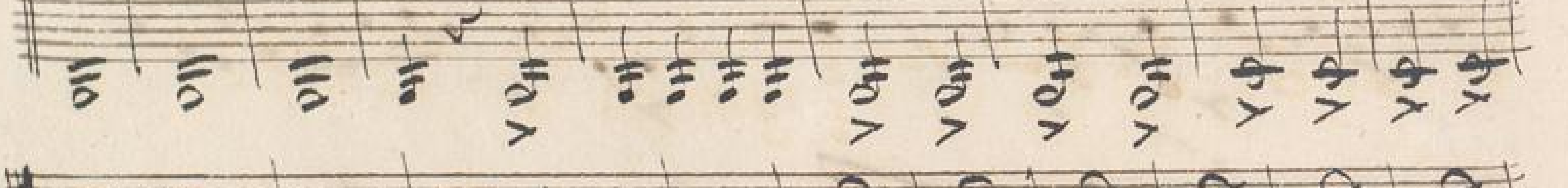
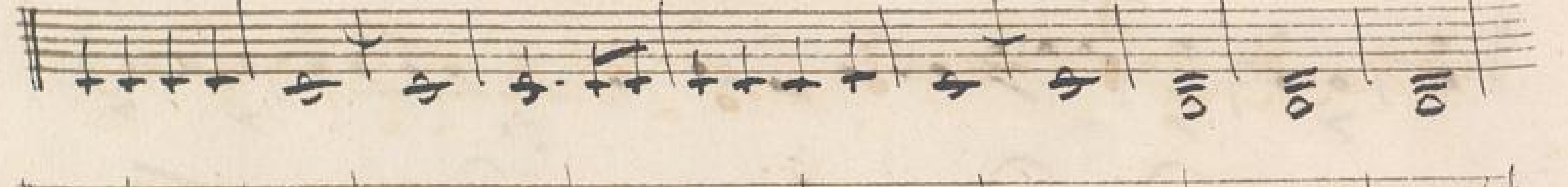
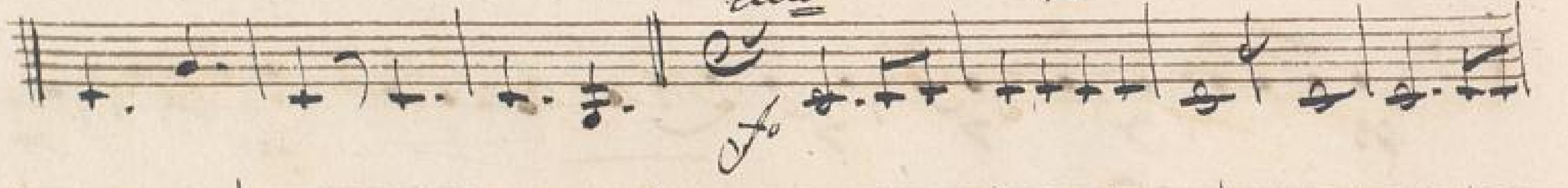
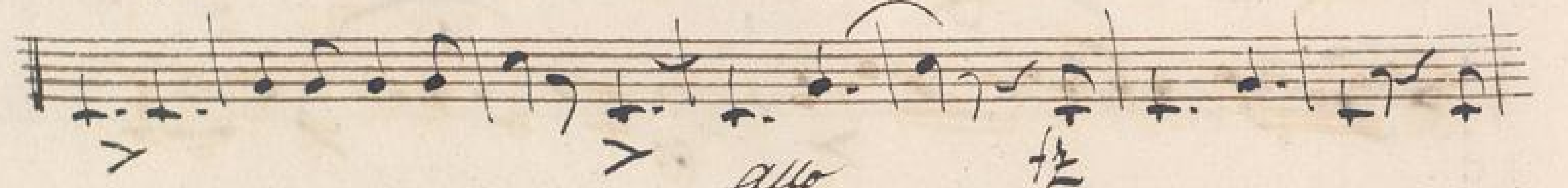
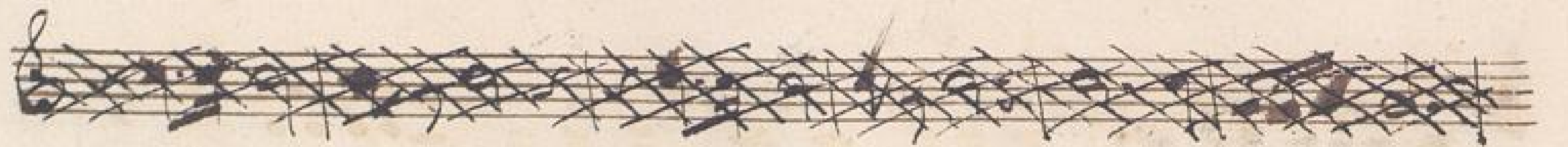
96. f

97. f

98. f

99. f

100. f




Musical notation (piano accompaniment) consisting of four staves.

No. 7. Melodram Aria

in F
 moderato  *4.* *Hülff ich nun von Dir wiltu*
länger anhalten von geduldt.

allegro
f.  *2.* *Das Donner rollt*
gegen die Berge.

f.  *1.* *2.*
Es wird ja endlich
Taljan nicht.

 *2.*
f.

f.  *4.*
weg von Wasser und

f.  *4.*
Rein