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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Aria. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for the first system, consisting of four staves with various notes and rests.

in F No. 7. *Melodram Aria*

moderato C 4. *Hüll' ich ein mich' von Dornen*
längere unfaul' von geduldt.

Handwritten musical score for the second system, starting with a treble clef and a common time signature.

allegro 2. *Das Donner rollt*
hien fürchterlich.

Handwritten musical score for the third system, featuring a treble clef and a common time signature.

1. *Es wird ja unruhig*
Sulhan nicht.

Handwritten musical score for the fourth system, featuring a treble clef and a common time signature.

2. *weg von Wasser und*

Handwritten musical score for the fifth system, featuring a treble clef and a common time signature.

4. *weg von Wasser und*

Handwritten musical score for the sixth system, featuring a treble clef and a common time signature.

9. *Reinen*

Handwritten musical score for the seventh system, featuring a treble clef and a common time signature.

*Handwritten musical score with six staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *ff.*, and *mf.*. Performance instructions include *modto 37.*, *modto 30*, and *alla 2.*. Measure numbers *6.*, *14.*, and *24.* are written above the staves. The word *Alto* is written at the beginning of the second staff. The word *Handen* is written below the first staff. The word *bus* is written above the third staff. The word *Handen* is written below the first staff. The word *Handen* is written below the first staff.*

Seven empty musical staves.