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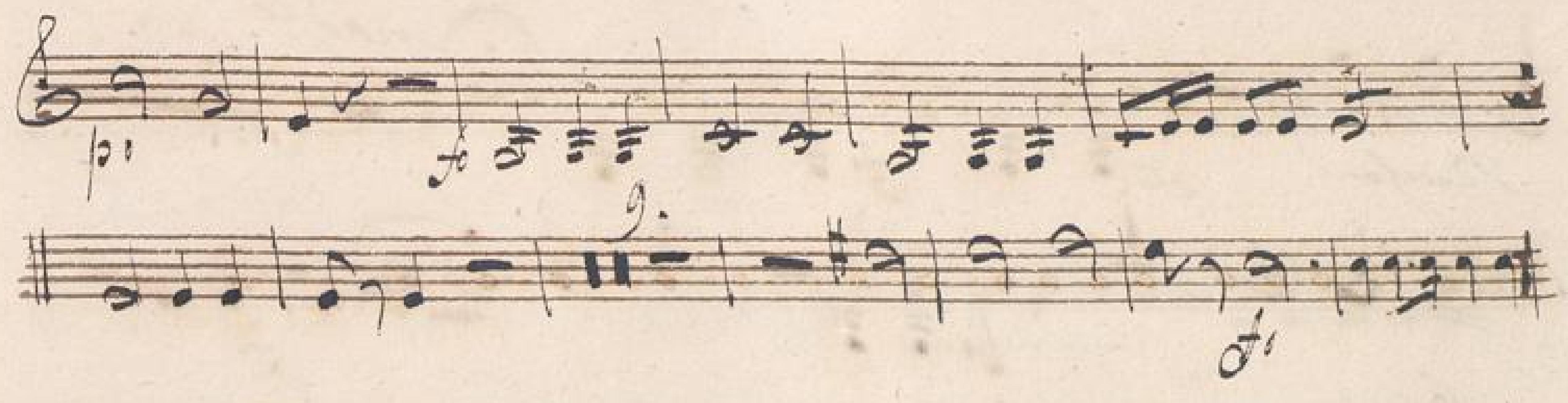
Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.I.], 1830 (1830c)

7. Melodram. Aria. Moderato

[urn:nbn:de:bsz:31-116844](#)



Ae 7. Melodram Aria

in F

moderato 1. *Hüllisprunß' von Pfütze
Lungenwulst' von grünste.*

allegro 2. *Das Dorf voll
Pfennigstück.*

f. 1. *Familie sind
Sultans nicht.* 2. *Die
auf gegen Wonne*

so

Rhein

A handwritten musical score on page 8. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. It includes lyrics "Kaufan" and "So". The second staff begins with an alto clef and a common time signature. The third staff starts with a soprano clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. Various dynamics like *modato*, *allegro*, and *ff.* are written above the staves. Measure numbers 37, 6, 30, 9, 11, and 21 are indicated. The music concludes with a flourish.