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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

6. [Quartetto]. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Trompe primo M 1446 2¹⁷

No. 1. 2. 3. 4. Tacet.

No. 5. Marcia

m. C.

No. 6.

m. C.

Alto

W. v. G.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Allo* (written above the second staff)
- Adagio 19.* (written above the eighth staff)
- f* (forte) and *ff* (fortissimo) markings
- molto* (written above the seventh staff)
- First and second endings (1. and 2.) are indicated on several staves.
- A 3/4 time signature appears at the end of the seventh staff.
- The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

No 7. 8. 9. Tacet

No 10 Chor

in D.

Allo Vivace 6/8 ^{12.}

2.

pp 2.

f

pp

f

No 11. Schlußchor

in C

Allo maestoso

3.