

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 7. 8. 9. Tacet

No 10 Chor

*in D.*

*Allo Vivace* 6/8 <sup>12.</sup>

Handwritten musical score for No. 10, Chor. The score consists of ten staves of music. The first staff is the title line. The second staff begins with the tempo marking *Allo Vivace* and the time signature 6/8, followed by a measure rest of 12 measures. The subsequent staves contain the musical notation, including various note values, rests, and dynamic markings such as *pp*, *f*, and *pp*. The piece concludes with a double bar line and a repeat sign.

No 11. Schlußchor

*in C*

*Allo maestoso* 3/4

Handwritten musical score for No. 11, Schlußchor. The score consists of two staves. The first staff begins with the tempo marking *Allo maestoso* and the time signature 3/4. The second staff contains the musical notation, including a measure rest of 3 measures and a dynamic marking of *f*.

