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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

6. [Quartetto]. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Timpani No 19766

No 1. 2. 3. 4. *Tacet*

No 5. *Marcia*

in Es: B.

Handwritten musical notation for No 5. Marcia, in Es: B. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). The notation includes accidentals (sharps and naturals) and articulation marks. The piece concludes with a double bar line and a repeat sign.

No 6.

in C. G.

Handwritten musical notation for No 6, in C. G. The score consists of two staves. The first staff begins with a treble clef and a common time signature. The music is marked *vivace* and includes the instruction *mit dem Horn*. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and a repeat sign.

Empty musical staves at the bottom of the page.

