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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

[Libretto]

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Musik Chor

Seemanns.

Hoffnung sein sein Lust und sein der Segen.
Doch giebt nicht Gelingen auf dieser Welt.

Adieu uns.

Was wollt ihr Luten Jüngling?

Seemanns.

Lebend' frucht.

Adieu.

Befahren sie in ich mich Genuß.

Seemanns.

Ein May das in geht über unsern Liden,
ein jeder haben, lassen sie die Wunden
und kein einig sey unserm Gelingen.

St. C. Quartett und Chor.

Wo ist der Gang?

The musical score consists of four staves. The first two staves are for the voice part, and the last two are for the choir. The lyrics are written below the notes. The first staff has the lyrics 'Wo ist der Gang?' and the second staff has 'Wo ist der Gang?'. The third staff has 'Wo ist der Gang?' and the fourth staff has 'Wo ist der Gang?'. There are some handwritten annotations and corrections in the score.

Handwritten musical score for page 146. The score consists of 14 staves. The first two staves are for the Flute (Fl.) and Oboe (Ob.). The next two staves are for the Clarinet (Cl.). The following two staves are for the Bassoon (Fag.). The next two staves are for the Horn (H.). The next two staves are for the Trumpet (Trom.). The final two staves are for the Trombone (Trom.). The music is written in a single system with four measures. Dynamic markings include *ff* and *f*. The notation includes various note values, rests, and articulation marks.

A large, mostly blank rectangular area on page 148, possibly a placeholder or a redacted section. The area is mostly empty, with some faint, illegible markings and a small, dark smudge near the bottom center.

Partial view of handwritten musical notation on the right edge of the page. The notation includes instrument names: Fl., Ob., Cl., Fag., H., Trom., and Tromb. The notation is partially cut off by the edge of the page.