

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

Das Fischermädchen

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 4. Aria e Chor.

Handwritten musical score for "No. 4. Aria e Chor." featuring various instruments and a choir. The score is written in a historical style with a common time signature (C) and a key signature of one flat (B-flat).

**Instrumental Parts:**

- Flauti:** 1<sup>mo</sup> and 2<sup>do</sup> parts.
- Oboi:** 1<sup>mo</sup> and 2<sup>do</sup> parts.
- Clarinetti:** Part in B-flat.
- Fagotti:** Part in B-flat.
- Corni:** Part in B-flat.
- Trombando:** Part in B-flat.
- Violini:** 1<sup>mo</sup> and 2<sup>do</sup> parts.
- Viola:** Part in B-flat.
- Bassi:** Part in B-flat.

**Vocal Parts:**

- Tenore:** Tenor part.
- Basso:** Bass part.

**Lyrics:**

Il Re di Castiglia è venuto in Spagna  
 a vendervi il suo regno  
 e a darlo a chi volesse  
 comprarlo. Il Re di Castiglia  
 è venuto in Spagna a vendervi  
 il suo regno e a darlo a chi volesse  
 comprarlo.

The score includes musical notation for all parts, with the vocal lines containing the lyrics. The instrumental parts are mostly rests in the first system, indicating they enter later in the piece.

*Handwritten text on the left margin, partially obscured by a page from another book.*

The musical score consists of ten staves. The top two staves appear to be vocal parts, with lyrics written below them. The lyrics are: "ihren Pflichten" (spanning the first two staves) and "bedarft sich der Halbgötter" (spanning the third to fifth staves). The bottom six staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some markings that look like *ff* or *mf*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive script and appear to be: "wästhifor mündus iffalt küst" (repeated). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The paper shows signs of age, including some staining and discoloration.

Wir haben für uns im Tod erdrosselt

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into five vertical measures by thin lines. The top staff contains a melodic line with notes and rests. Below it, the lyrics are written in a cursive hand. The bottom three staves contain accompaniment, including chords and rhythmic patterns. The lyrics are in German and appear to be a religious or liturgical text.

*Opfer still uf freuntig firs fir Stouben*      *firs firs fir Stouben firs firs fir Stouben*  
*des of dem Opferr. von of dem Opferr*

Handwritten musical score for voice and piano. The score is organized into five systems of staves. The top system is for the piano, featuring four staves with complex chordal textures and dynamic markings such as *p* and *pp*. The second system is for the voice, with a single staff containing the lyrics: "wo ich den Himmel nach you weiß" followed by a rest, then "ich bin sie wird im Herkommen first still auf". The bottom three systems are for the piano accompaniment, with four staves each, showing rhythmic patterns and harmonic support for the voice line.

Handwritten musical score for a choir, consisting of five staves. The lyrics are written in a cursive script below the vocal staves. The music includes various notes, rests, and dynamic markings.

Lyrics (written in cursive):  
 freundlich für die Kranken  
 für die Kranken so ist das Himmelreich.  
 für die Kranken so ist das Himmelreich.



Handwritten musical score on five staves. The top staff contains a vocal line with lyrics in German. The bottom three staves contain piano accompaniment. The lyrics are: "wüßst wohl auf der", "Gymnal was yn anst", "Keruffen" fuy in "Zuffen".

Handwritten musical score on aged paper, featuring four systems of staves. The top system contains a vocal line with lyrics in German: "was den Geist über mich verfallen hat die müde Seele". The second system contains a piano accompaniment with chords and melodic lines. The third system contains a bass line with notes and rests. The fourth system contains a final line of notes.

Handwritten musical score on five staves. The top staff contains a vocal line with lyrics in German: "für die Halyonayten sieht ihre. mor." and "Hilff". The lower four staves contain instrumental accompaniment, likely for a keyboard instrument, with various notes and rests.

This is a handwritten musical score on aged paper. It features two systems of music, separated by a vertical line. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in cursive below the vocal line. The second system continues the vocal line and piano accompaniment. The score is written in black ink on a light-colored background.

This is the first system of the score. It contains the vocal line and the beginning of the piano accompaniment. The lyrics are:

Dies ist die Zeit, die wir uns nicht  
 des folgen in Gefahr

This is the second system of the score. It contains the continuation of the vocal line and piano accompaniment. The lyrics are:

Dies ist die Zeit, die wir uns nicht  
 des folgen in Gefahr

From the year of grace 1784 in the most illustrious Chamber of the  
 1<sup>st</sup> in the year

flücht' überbrüst' Hefbau für uns im Haderwunderbau für Will'ig

Handwritten musical score on a page with ten staves. The top staff contains a vocal line with lyrics in German: *sonntig für die Stuben, für die Stuben, für die Stuben, für die Stuben, für die Stuben*. Below it are four staves of accompaniment. The music is written in a historical style with various note values and clefs.

Handwritten musical score for a choir. The score is written on ten staves. The top five staves are for the vocal parts, and the bottom five staves are for the piano accompaniment. The lyrics are written in German and are arranged in two parts: Soprano and Bass. The lyrics are: *Winnel mich gar nicht zu waffeln dich ist wohl zu wissen nicht zu waffeln dich*. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the vocal lines, including a large bracketed section for the Soprano and Bass parts.

*Winnel mich gar nicht zu waffeln dich ist wohl zu wissen nicht zu waffeln dich*

Soprano  
Bass



Handwritten musical score for a choir with four voices and basso continuo. The score is written on ten staves. The top four staves are for the voices (Soprano, Alto, Tenor, Bass), and the bottom two are for the basso continuo. The lyrics are in German, starting with "Gott ist unser Herrscher".

*ifan flüffen*  
 Gott ist unser Herrscher  
 in jedem Mund  
 und in jedem Mund  
 und in jedem Mund  
 und in jedem Mund

Corn:  
Fag:

Handwritten musical score for Corn and Fag parts. The score is divided into four measures. The top two staves are for the Corn and Fag instruments. Below them are three vocal staves with lyrics in German. The lyrics are: "Liedt ja einem Haly in jada Mänter", "Liedt ja einem Haly in jada Mänter", and "Liedt ja einem Haly in ja In Mänter". The bottom two staves are for the vocal parts.

Fag  
Corn:

Fag.  
Corn:

Alles Dank ist dir gesamt lobt dir folgen

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '84' in the top left and '126' in the top right. The notation is organized into three systems, each with four staves. The top staff of each system contains a vocal line with lyrics written in cursive. The lower three staves of each system contain instrumental accompaniment. The lyrics are: 'bevor sein heiliges Heiligtum in die Luft verweht' (top system), 'auf die wachen und alltaglich' (middle system), and 'auf' (bottom system). The musical notation includes various note values, rests, and bar lines. There are some ink smudges and a large, faint watermark or ghosting of text in the upper right quadrant of the page.

Handwritten musical score on three systems of staves. The top system contains vocal lines with lyrics in German and English. The middle system contains piano accompaniment. The bottom system contains additional piano accompaniment. The lyrics are: "Gott ist unser Herr und unser Gott, wir wollen nicht ablassen von ihm, wir wollen nicht ablassen von him, wir wollen nicht ablassen von ihm."

The image shows a page of handwritten musical notation on aged paper. At the top, there are several staves with rhythmic markings and notes. Below these are four systems of music, each consisting of a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words: "für für für sterben für für für sterben in der", "und waffen und all dinge", and "waffen und all dinge". The piano part features a prominent bass line with eighth and sixteenth notes.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical systems, each containing multiple staves. The top two systems consist of five staves each, with some notes and rests visible. The third system features a vocal line with lyrics written in cursive below it, and two accompaniment staves below that. The lyrics are: "Spinn al wof ge wisst wa uf den", "puit waffnen", and "wis waffnen". The fourth system continues the vocal line with lyrics: "Spinn al wof ge wisst wa uf den", "St. Leonhard", "wis waffnen", and "wis waffnen". The fifth system shows the final part of the vocal line and accompaniment. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

ist Heilge wasser, bereyget sich  
 mit wasser und alt dreyen kreyden  
 alt dreyen kreyden  
 mit wasser bereyget sich  
 mit wasser und alt dreyen kreyden  
 mit wasser bereyget sich



The page contains a handwritten musical score for a choir and instruments. It is organized into four systems, each with a vocal line and an instrumental line. The vocal parts are written in a cursive hand with lyrics underneath. The instrumental parts are written in a more formal notation with various clefs and time signatures.

**Vocal Lyrics:**

- System 1: *Selig in jeder Mühsal steht*
- System 2: *Selig in jeder Mühsal steht*
- System 3: *Selig in jeder Mühsal steht*
- System 4: *Selig in jeder Mühsal steht*

**Instrumental Parts:**

- System 1: Treble clef, 2/4 time signature.
- System 2: Treble clef, 2/4 time signature.
- System 3: Bass clef, 2/4 time signature.
- System 4: Bass clef, 2/4 time signature.

Handwritten musical score for a choir, consisting of 11 staves. The top six staves are for instrumental accompaniment, and the bottom five are for vocal parts. The lyrics are written in German and are repeated across the vocal staves.

The lyrics are:

Kommt zu mir, helf in jeder Noth und Bedröcknis.  
 Kommt zu mir, helf in jeder Noth und Bedröcknis.  
 Kommt zu mir, helf in jeder Noth und Bedröcknis.  
 Kommt zu mir, helf in jeder Noth und Bedröcknis.  
 Kommt zu mir, helf in jeder Noth und Bedröcknis.  
 Kommt zu mir, helf in jeder Noth und Bedröcknis.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

The image shows a page of handwritten musical notation for a hymn. It consists of seven staves. The top three staves appear to be for a vocal line, with notes and rests. The middle two staves contain the lyrics in German, written in cursive. The bottom two staves are for a keyboard accompaniment, with notes and rests. The lyrics are:
   
 Einem Selig in jeder Mühsalzeit, einem Selig in jeder Mühsalzeit,
   
 Einem Selig in jeder Mühsalzeit, einem Selig in jeder Mühsalzeit,
   
 Einem Selig in jeder Mühsalzeit, einem Selig in jeder Mühsalzeit.
   
 The music is written in a historical style, likely from the 17th or 18th century. The paper is aged and yellowed.

A. V. C. H. O. R. F. O. N. O.  
 B. A. S. S. O. F. O. N. O.

brüest und jauchet in dem Herrn  
 brüest und jauchet in dem Herrn  
 brüest und jauchet in dem Herrn

*Staccato*

*And.*