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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

Das Fischermädchen

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# N<sup>o</sup> 6. Quartetto e Choro

*Alllegro*

Flauti	$\text{E}^{\flat} \text{C}$			
Oboi	$\text{E}^{\flat} \text{C}$			
Clarinetti	$\text{E}^{\flat} \text{C}$			
Fagotti	$\text{F}^{\flat} \text{C}$			
Cornia C	$\text{E} \text{C}$			
Clarinia C	$\text{E} \text{C}$			
Co. I. Timpanti	$\text{F} \text{C}$			
Florentine Fernando	$\text{E}^{\flat} \text{C}$	<i>Fern.</i> - - - - -	<i>Ma ist der Kopf?</i>	- - - - - <i>was ist das</i>
Franzisko	$\text{E}^{\flat} \text{C}$			
Dalandrino	$\text{F}^{\flat} \text{C}$			- - - - - <i>gü.</i>
Violino I <sup>mo</sup>	$\text{E}^{\flat} \text{C}$	<i>es</i>		
Violino II <sup>do</sup>	$\text{E}^{\flat} \text{C}$	<i>es</i>		
Viola	$\text{E}^{\flat} \text{C}$	<i>es</i>		
Bassi	$\text{F}^{\flat} \text{C}$			

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on 12 staves, organized into three systems of four staves each. The first system (staves 1-4) contains instrumental parts with various clefs and rests. The second system (staves 5-8) includes a vocal line with lyrics "Geist?" and "ich" written below it. The third system (staves 9-12) continues the instrumental and vocal parts, with lyrics "auf der Höhe" and "mit." written below. The score is written in 6/8 time and includes dynamic markings such as "p" and "mf".

Bei muß es sein. Aufgeblasen in den Monat  
 Bei muß es sein. Aufgeblasen in den Monat

Chor } Tenori  
 oder } Bassi

Franz.  
 Solo  
 Ma

The image shows a page of handwritten musical notation for a choir. It consists of approximately 12 staves. The top six staves are for the vocal parts, and the bottom six are for the basso continuo. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are written in German and are repeated across the vocal staves. The lyrics include:

*Jeans. Franz.*  
 sein, sein müßes sein  
 sein müßes sein  
 sein müßes sein  
 sein müßes sein  
 sein müßes sein  
 sein müßes sein

There are also some handwritten annotations and markings on the staves, including what appears to be a large 'N' in the upper vocal parts and some smaller markings in the basso continuo parts.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are vocal parts with German lyrics. The bottom six staves are for piano accompaniment. The lyrics are: "in dem Herbit sein müß es sein auf in dem Herbit sein müß es sein auf in dem". The music is in a historical style, likely from the 18th or 19th century. There are various musical notations including notes, rests, and dynamic markings like *ff* and *sf*.

All<sup>mo</sup> mollo.

The musical score is written on 14 staves. The top section consists of 10 staves of piano accompaniment, with the first two staves marked *Violino* and the next two *Violoncello*. The bottom section consists of 4 staves, with the first two marked *Violino* and the last two *Violoncello*. The tempo is marked *All<sup>mo</sup> mollo.* The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes vocal lines with lyrics: *Reich auf in dem Reich.* and *Gefühl.* The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a multi-measure rest exercise. The score consists of 12 staves. The top six staves are organized into two systems of three staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The bottom six staves are organized into two systems of three staves each. The first system contains measures 9-12, and the second system contains measures 13-16. The notation includes various rhythmic values, rests, and dynamic markings. The word "No" is written below the first and eighth staves. The score is written in a historical style with some unique symbols and clefs.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some markings that appear to be 'x' or 'y' above certain notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a multi-measure rest. The score is written on a single staff with a treble clef and a 3/4 time signature. A large '3' is written above the staff, indicating a three-measure rest. The notation includes various note values, rests, and clefs. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the third measure. The notation is in a historical style, likely from the 18th or 19th century.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a chamber group. The handwriting is in black ink on aged, slightly yellowed paper.

*Lied*

*Sie Lilius fliegen.*  
*Sie Polkaten fliegen.*

*Lolo*

Handwritten musical score for piano and voice. The score is written on ten staves. The top four staves contain piano accompaniment with various musical notations including slurs, ties, and dynamic markings. The bottom four staves contain vocal lines, with the first staff of the vocal section featuring the lyrics "Fernando und Malandrino ne pfermanen ubindet auf". The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Fernando  
und  
Malandrino ne pfermanen ubindet auf

Stüßigen Lauf  
zwischen Brüdern.

Maland  
weist anbe

Fin.

Moderato.

Violin I

Violin II

Viola

Cello/Double Bass

*Fior.*

*Fex.*

*p*

*Andante*

*Galante*

*Frang.*

*Balan.*

*Pl. only in*

*Musik*

Handwritten musical score on a page with five systems of staves. The top system contains piano accompaniment with chords and some melodic lines. The second system contains vocal lines with lyrics in German. The third system contains piano accompaniment with chords and some melodic lines. The fourth and fifth systems contain piano accompaniment with chords and some melodic lines.

Glück D'wulffem Glück.  
 Glück Heu'elafat Glück.

*Flas.*  
 Obwe sing mit Hater u' L. b. m.



bleib mit Niemand, der dich ge- heurt hat, denn es ist kein für dich. Adieu

Handwritten musical score for voice and piano. The score is written on five systems of staves. The top system contains piano accompaniment for the first two systems. The third system contains the vocal line with German lyrics: "bleib mit Niemand, der dich ge- heurt hat, denn es ist kein für dich. Adieu". The bottom system contains piano accompaniment for the last two systems. The manuscript includes various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

Die Handwritten musical score consists of five staves. The top staff is a vocal line with the following lyrics: *sieh ich dich schon und schon in des Blicks ist nicht gut voran, bald ist er nicht fort gestallt.*  
 The second staff is the right-hand piano accompaniment, starting with a treble clef and a dynamic marking of *p*.  
 The third and fourth staves are the left-hand piano accompaniment, starting with a bass clef and a dynamic marking of *p*.  
 The score is divided into measures by vertical bar lines. The first measure contains the beginning of the vocal line and the first two notes of the piano accompaniment. The second measure contains the continuation of the vocal line and the next two notes of the piano accompaniment. The third measure contains the continuation of the vocal line and the next two notes of the piano accompaniment. The fourth measure contains the continuation of the vocal line and the next two notes of the piano accompaniment. The fifth measure contains the continuation of the vocal line and the next two notes of the piano accompaniment.

A small handwritten musical fragment at the top right of the page, consisting of two staves with notes and a dynamic marking of *p*.

Handwritten musical score for a choir with five staves. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "Lagt ihn auf den Lofen wie der" and "Mädgen singet allgemal, die das müßet".

*piu Lento*

*Gleich im ersten Gleich ist nicht das zweite.*



Soprano Hörten	deines Gütes Hören. Dank sei ewig dir	ja Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir
Alto Hörten wir	deines Gütes Hören	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir
Tenor Hörten	deines Gütes Hören	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir
Bass Hörten	deines Gütes Hören	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir	Dank sei ewig dir

Handwritten musical score on four staves. The lyrics are written in German. A large 'ME' is written above the first staff. The lyrics are:

wieg wieg dich ja hab' für mich lieb'    für    - - - wieg dich    für  
 hab' für mich dich    hab' für mich dich    für    a    wieg dich    für  
 hab' für mich dich    hab' für mich dich    für    "    wieg dich    für  
 Schützen ihn das mich    Schützen ihn das mich ja schützen ihn das mich ja schützen

*Chloro*

The musical score is written on ten staves. The top four staves are for the vocal ensemble, with lyrics written below them. The lyrics are in German and appear to be a prayer or a hymn. The bottom six staves are for the instrumental ensemble, including strings, woodwinds, and percussion. The score is in common time (C) and features various musical notations such as notes, rests, and dynamic markings.

*Die Siphax, beyhülft den den Siphaxium,  
dovon mit dem Gafacht jüt ich.*



*Chor*  
*der*  
*Fischer*  
*und*  
*Fischerinnen*

*Soprano*  
*Alto*  
*Tenor*  
*Bass*

*Flor.*  
*Fl.*  
*Viol.*  
*Viola*  
*Violon.*  
*Celli*  
*Cont.*

*Müßigkeit der Subtilität beygeren*  
*müßig*  
*müßig*

Glücklich ist er denn tollbar...  
 Mühsig war das Leben...  
 glücklich ist er denn tollbar...

braucht  
braucht das Gefasst nicht mit - wein das Gefasst  
braucht das Gefasst nicht mit - wein  
braucht das Gefasst nicht mit - wein  
braucht das Gefasst nicht mit - wein  
braucht das Gefasst nicht mit - wein

The page contains a handwritten musical score with six systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *pp* and *sfz*.

Lyrics (from top to bottom):

- ... und ...
- ... nicht die ...
- ... nicht die ...
- ... nicht die ...
- ... nicht die ...
- ... nicht die ...

The image shows a page of handwritten musical notation for a choir. It consists of several systems of staves. The top two systems are for the vocal parts, with notes and lyrics written in a cursive hand. The bottom two systems are for the piano accompaniment, featuring rhythmic patterns and some melodic lines. The lyrics are: "wünscht die Harmonie wünscht die Harmonie wünscht die Harmonie wünscht die Harmonie wünscht die Harmonie wünscht die Harmonie". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" and "ffo".

wuſt die Kunde wuſt.  
 wuſt.  
 wuſt.  
 Ich hab' dich nicht  
 mehr geſehen  
 ſeit dem Tage  
 ſo lang ich lebe  
 ſo lang ich lebe  
 ſo lang ich lebe  
 ſo lang ich lebe

A page from a music manuscript book, featuring 20 horizontal musical staves. Each staff consists of five lines. The paper is aged and shows some staining. The page is otherwise blank, with no notes or markings.

*Handwritten text on the right edge of the page, partially visible.*