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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Das Fischermädchen

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No. 9. Terzetto.

Flauti
I^{mo.} II^{do.}
Clarinetti
I^{mo.} II^{do.}
Fagotti
I^{mo.} II^{do.}
Corni in F.
Florentine
Gregorio
Anselmo
Violini
I^{mo.} II^{do.}
Viola
Cello
Bassi
Basso pizz.

Handwritten musical score on ten staves. The top two staves feature melodic lines with dynamic markings like 'p' and 'sf'. The middle staves contain rhythmic accompaniment. The bottom two staves include a vocal line with German lyrics: *con dolce... Ich hab' mich in Aus Piquantil. Qualen... Kind' fingen die...*

The page contains a handwritten musical score for a choir and instruments. It consists of two systems of staves. The first system has five staves, and the second system has six staves. The vocal parts are written in a cursive hand, and the piano accompaniment is in a more formal, printed style. The lyrics are written below the vocal staves.

The lyrics in German are:

Brust gerührt,
 hat im milden Thau Anblau mir das Glübluße gesüßelt

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some markings that look like *mf* and *pp*. The piano part features complex chordal textures and melodic lines.

p

pizz.

pizz.

glückselig sind die Männer die
 die Lust der Jugendzeit
 nicht verlieren
 die Lust der Jugendzeit
 nicht verlieren

1. Auf zu lobt befangt die Liebe und das allmächtige sein gleich in der

die Lust gewiß, hat in milden Ton sprachen
 die das Gleichnis gewiß in der

Handwritten musical score on page 220. The score consists of multiple staves. The vocal line includes the following lyrics:

Und laut brüht das Wasser
 Bleibt es nicht auf dem Feuer
 glüh - liche ge - fähr -
 bleib auf dem Feuer

The score features various musical notations, including clefs, notes, rests, and dynamic markings such as 'p' (piano). The handwriting is in a historical cursive style.

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics.

The page contains a handwritten musical score for a multi-voice setting. It features several staves of music. The top section consists of five staves of vocal parts, each with a clef and a key signature of one flat (B-flat). The lyrics are written in German: "Stufen", "finnem", "Sparzen", "das", "auf", "trauern", "die", "for". Below the vocal staves are four staves of instrumental accompaniment, likely for a lute or similar stringed instrument, with a treble clef and a key signature of one flat. The score is divided into five measures by vertical bar lines. The handwriting is in a historical cursive style.

A handwritten musical score for a choir, consisting of ten staves. The music is written in a system with four parts per staff. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. The lyrics are in German and appear to be a religious or liturgical text.

The lyrics on the page are:

Gott, ich bin nicht verlassen, dich, o Gott, ich bin nicht verlassen
 Ich bin nicht verlassen, dich, o Gott, ich bin nicht verlassen
 Ich bin nicht verlassen, dich, o Gott, ich bin nicht verlassen

This block shows the right edge of the next page of the musical score. It contains the continuation of the ten staves from the previous page, with some musical notation and the beginning of the lyrics visible.

The musical score consists of 12 staves. The first five staves are instrumental parts. The sixth staff contains the vocal line with lyrics. The seventh staff is a bass line. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are further piano accompaniment. The twelfth staff is a double bass line. The lyrics are in German and are written in a cursive hand. The score is divided into four measures by vertical bar lines. The first measure is marked with a treble clef and a key signature of one flat. The second measure is marked with a bass clef and a key signature of one flat. The third measure is marked with a treble clef and a key signature of one flat. The fourth measure is marked with a bass clef and a key signature of one flat. The lyrics are:
Hör mich an, ich bin ein armes Kind
das mich nicht das Heil der Welt
hat sein, ich bin ein armes Kind
das mich nicht das Heil der Welt
hat sein, ich bin ein armes Kind
das mich nicht das Heil der Welt
hat sein, ich bin ein armes Kind
das mich nicht das Heil der Welt
hat sein, ich bin ein armes Kind
das mich nicht das Heil der Welt
hat sein, ich bin ein armes Kind
das mich nicht das Heil der Welt
hat sein, ich bin ein armes Kind

Viol arco
Viol arco
Basso pizz.

singt die Leidenheit der
 Lauf ist Trauer
 Ruhe
 laubteist dem Opaß
 stinper Quell und will der Augen
 in dem hellen Licht
 wie der Glüblife
 gesüßet
 wie der Glüblife
 Lufe gel.

Handwritten musical score for a choir, consisting of 12 staves. The score is divided into four measures. The lyrics are written in German. The music includes various notes, rests, and dynamic markings like "pizz.".

The lyrics are:

Natur haust die Welt durchs Feuer
 die Welt durchs Feuer

The score includes dynamic markings such as *pizz.* (pizzicato) in several places.

Allegretto

The musical score consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *sfz* (sforzando) and *p* (piano) are present. The score is divided into measures by vertical bar lines. The tempo is indicated as *Allegretto* at the top right. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten text: ...no gabye d'air q...

unifort

non non

sfz

Handwritten text: ...

p

p

Süßlich ist sein Speis und süßlich ist sein Speis / gut zu dem gelitten und süßlich ist sein / Speis und süßlich ist sein Speis und süßlich ist sein Speis / Speis und süßlich ist sein Speis und süßlich ist sein Speis / Speis und süßlich ist sein Speis und süßlich ist sein Speis / Speis und süßlich ist sein Speis und süßlich ist sein Speis

The image shows a page of handwritten musical notation. At the top, there are two vocal staves with lyrics in German. Below them are several piano accompaniment staves. The lyrics are: "Singen dieses süßentelichen Liedes gilt uns allen ein gemeinsames Gebet, dieses süßenteliche Liedes gilt uns allen ein gemeinsames Gebet." The notation includes various musical symbols such as notes, rests, and dynamic markings.

gilt ihm
meist all' untr' Pfennig
gilt ihm
meist all' untr' Pfennig
gilt ihm
meist all' untr' Pfennig
gilt ihm
meist all' untr' Pfennig
gilt ihm
meist all' untr' Pfennig

The musical score is written on ten staves. The top two staves appear to be for a soprano and alto voice part. The middle two staves are for a tenor and bass voice part. The bottom four staves are for a piano accompaniment. The lyrics are written in German and are interspersed between the vocal staves.

The lyrics, from top to bottom, are:

- gilt
- ihre wu[n]st all' unser Hoffnu[n]g
- unser all' unser Hoffnu[n]g
- ist in mein' Hand.
- Ich
- Sey hier in mein' Sey hier in mein'
- all' unser

alt' rinfas Pflanzalt iust' us Pflanz. Refas fat zu d'ral gal. Man rinfas p'f'ndlich iust' in
Pflanzalt iust' us Pflanz alt' rinfas Pflanz. Pflanz d'rf'ndlich iust' in Pflanz d'rf'ndlich iust' in Pflanz.

Handwritten musical notation on ten staves. The top five staves contain piano accompaniment with various dynamics (f, f', p) and articulation marks. The sixth staff contains the vocal line with German lyrics. The bottom five staves continue the piano accompaniment, including a section marked 'p'.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has five empty staves. The second system has five staves with musical notation. The third system has five staves with musical notation and German lyrics written in cursive. The lyrics are: "Ganz andersföulich ist sein Geyß, er hat gut viel gelitten andersföulich ist sein Geyß. St. Vincent". The fourth system has five staves with musical notation and lyrics: "Litten andersföulich ist sein Geyß andersföulich ist sein Geyß andersföulich ist sein Geyß. St. Vincent". The fifth system has five staves with musical notation and lyrics: "Nur ein sonst sind wir Schickeliches Märan Kuffes Künnes Leides Märan Kuffes Geyß. St. Vincent". The bottom system has five staves with musical notation. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *f*. The score is organized into five measures across the page. The lyrics are written in cursive below the staves.

Stü gen. *pl* lict. Das. *f* auf. *f* ill. *f* in. *f* auf. *p* ill. *f* in. *f* auf.

allant. *pl* lict. *f* auf. *f* ill. *f* in. *f* auf. *p* ill. *f* in. *f* auf.

deruht bei allant. *pl* lict. *f* auf. *f* ill. *f* in. *f* auf. *p* ill. *f* in. *f* auf.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '234' in the top left and top right corners. The music is arranged in a system of ten staves. The top five staves appear to be for vocal parts, with some notes and rests. The middle two staves contain German lyrics written in cursive: 'Bey uns', 'gilt ihm', 'muss all', 'ein', 'Bey uns', 'gilt ihm', 'muss all', 'ein', 'Bey uns', 'gilt ihm'. The bottom three staves contain instrumental notation, including chords and melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

gilt ihm auch alt und jung
 auch alt und jung
 auch alt und jung
 auch alt und jung
 auch alt und jung

Reinung altmühsig Reinung, gilt ihm was altmühsig Reinung gilt ihm was altmühsig

Spaz tief im wein Spaz, tief im wein Spaz, tief im wein Spaz, tief im wein

Handwritten musical score on 12 staves. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. A large, stylized graphic element resembling a triangle or a series of overlapping lines is positioned in the center of the page, overlapping the staves.